

Campus Events

THURSDAY, FEBRUARY 23

● The Newman House presents Catholic mass at 12:30 p.m. in 266 University Center. All students, faculty and staff are invited.

FRIDAY, FEBRUARY 24

● The UM-St. Louis Biology Club is holding an open meeting today from 1 to 2 p.m. in the Kent Tomazi Student Lounge, 107 Benton Hall.

● The Newman House presents communion service and scriptural prayer at noon in 266 University Center.

SATURDAY, FEBRUARY 25

● Basketball: Riverwomen vs. Central Missouri State University at 5:30 p.m. in the Mark Twain Building, followed by Rivermen vs. Central Missouri State University at 7:30 p.m. Call 553-5121 for information.

● Spirit Night at UM-St. Louis: All organizations on campus are invited to the men's 7:30 p.m. basketball game in the Mark Twain Building. The group that shows the most spirit receives four free pizzas from Pantera's

SUNDAY, FEBRUARY 26

● The Grammy Award-winning pianist Richard Goode who specializes in performing Beethoven will perform at 4 p.m. at the Sheldon Concert Hall, 3648 Washington Ave., as part of the "Premiere Performances" concert series sponsored by UM-St.

Louis. The program will include works by Beethoven and Schubert. Tickets are \$12 for the general public and \$8 with a valid ID for UM-St. Louis faculty, staff and students. Call 553-5818 for information.

MONDAY, FEBRUARY 27

● The Women's Center presents "Women and Depression: Causes and Cures." Psychologist Sharon Lightfoot will speak, focusing on internalized oppression and suggesting creative coping strategies, from noon to 1 p.m. in 211 Clark Hall. Call 553-5380 for more information.

TUESDAY, FEBRUARY 28

● Larry Schlereth, vice-chancellor for administrative services, will hold open office hours today and every Tuesday from 1 to 3 p.m. Anyone is free to drop by without an appointment.

WEDNESDAY, MARCH 1

● The Newman House presents Catholic mass and complimentary eats at noon in 266 University Center. All are welcome.

● Chancellor Marguerite Barnett will hold open office hours today from 10 to 11 a.m. for students, and 11 a.m. to noon for faculty.

THURSDAY, MARCH 2

● Time Management for Moms: Counselor Angie Boudewyns speaks from 12:30 to 2 p.m. in 211 Clark Hall about managing time effectively.

VIETNAM from page one

the region. He said that Vietnam's economic future rested on their developing good relations with other Southeast Asian countries. "The Vietnamese have a potent military force to offer any regional alliance," he said.

According to Glassman there is massive unemployment in both the north and the south, but there is a fairly wide-range of goods available throughout the country. "There has been an entrepreneurial explosion there in the last few years," he said. "People were selling something on the street everywhere you went."

Glassman said that because the economy is so depressed, social policy has to take second place to economic policy. "The state is led by a communist party keeping a mighty low profile," he said. "The only socialists I met were foreigners."

Glassman described the economic infrastructure as

pathetic. "The roads are pitiful," he said. "The quality of housing is poor even by third world standards."

"There's no place for people to live. Their living space might be just where they lie down in the street," he said.

Glassman said the Vietnamese haven't even begun to try and solve their overpopulation problem. "They're years behind the Chinese even in discussing it," he said.

Other problems facing the country include water pollution and the soil erosion caused by a loss of over 50 percent of their forests since World War II. "Every square inch of land is in use. Still, they only have enough food production to permit the survival of the Vietnamese people," Glassman said.

"Their pride might be hurt, but the Vietnamese have to feel they'd be better off if they'd lost the war," he said.

Haitians To Perform

The Haitian dance troupe, "Resurrection Theatre," will be performing in St. Louis Feb. 22 thru March 7. The troupe, a group of 15 Haitian youngsters who were abandoned, abused or orphaned, will be singing Haitian and American songs and dancing at area schools and parishes.

"The performance will be the story of their growing up on the streets and of the changes going on in their lives since joining the mission," said a spokesman for the group. The boys, ages 8 to 18, are all

residents of the St. Joseph's Boys Home in Port-au-Prince, Haiti.

Among the scheduled performances include: Feb. 26 at Nerinx Hall High School in Webster Groves, 7 p.m.; March 1 at West County Assembly of God in Chesterfield, 7 p.m.; March 3 at Our Lady of the Pillar Church in Creve Coeur, 7:30 p.m. and March 5 at St. Clements School in Des Peres, 7 p.m.

Call 961-0316 for a complete schedule.

Newsbriefs

Individuals planning to take the Engineer-in-Training examination can refresh their knowledge and skills in a refresher course offered jointly by the UM-Rolla Graduate Engineering Center and the UM-St. Louis Continuing Education-Extension.

Engineer-in-Training refresher course will be held from 6:45 to 9:45 p.m. on Tuesdays and Thursdays, Feb. 28 - April 6 on the UM-St. Louis campus. economic analysis, electrical theory and mechanics of materials.

The EIT exam date is April 15. Approval to take the examination must be secured from the Missouri State Board of Architects, Engineers, and Land Surveyors before the

closing date of March 2.

Fee for the course is \$425, including review manual, solutions manual and sample exam. To register, or for more information, call Joe Williams at 553-5961.

□ □ □

The Center for International Studies (CIS) is accepting applications from UM-St. Louis faculty members for appointments in the CIS for academic year 1989-90. Normally, Fellows receive a one-course load reduction per semester.

Contact Mary Hines at 553-5755 in the CIS for additional application details. Application deadline is March 15, 1989.

CLASSIFIEDS

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THEATER from page one

She said that the academic program would not be cut but rather restructured. She said she feared, however, that without productions for students to practice their skills on "the theater majors will probably look elsewhere for education."

Since the department will no longer produce theater, Kachur will need to make up time in research before her tenure review begins in two years.

Kachur will go on a research leave next year and will not be required to fulfill any teaching or service duties. She will go to England to research Shakespeare.

Normally, theater teachers are allowed to count the programs they direct toward tenure. Without those

programs, Kachur will be placed at a disadvantage going in to that review process.

Gorges said he believes that the university is forcing Kachur out of the department. He said that the research leave "was just a nice way for the university to get rid of her."

Chancellor Marguerite Barnett has said her administration is committed to the arts and humanities on this campus. Her administration is now seeking legislative support for funding a Communications/Arts Building.

Yet Gorges said he feels that neither Barnett, Jones or the administration has demonstrated that commitment.

Gorges said that the university should look at the funding of other programs - such as the expansion of the Mark Twain building, the basketball program and the philosophy department - if it wants to make cuts. But he indicated that those programs, unlike the performing arts, have the backing of the administration.

University Players may still be able to perform some plays next year, even without the support from the communications department. The student group has requested \$7,770 from the Student Activities Budget Committee plus an additional \$1,200 from the Student Services Fee Committee for the 1989-90 school year.

But Gorges said that money would at the most be enough to perform two plays, rather than the four originally planned. He added that without the support of theater faculty to direct the plays, the quality of performances would suffer as well.

ROE from page one

profit corporations brought a class action against the State of Missouri and William Webster, challenging the constitutionality of several sections of this abortion regulation statute. The plaintiffs alleged that Missouri was trying to do exactly what the Supreme Court has declared it may not do: use a theory of when life begins as the foundation of the state's regulation of abortion.

In that case, the United States Court of Appeals, Eighth Circuit, decided the following, in part:

•The Missouri statute requiring that all abortions performed after 16 weeks gestational age be performed in a hospital was

Several years ago, the College of Arts and Sciences agreed to provide the bulk of funding for the theater program, which had traditionally been supported by student activities fees.

Gorges said the agreement at the time had helped to assure that the

theater productions would be funded consistently, rather than face the fluctuations that student groups often face in seeking student activity funds.

"Maybe that [change] was a mistake," Gorges said, "because now we're getting screwed."

unconstitutional, as it significantly impacted on a woman's right to have an abortion by causing delay and decreasing accessibility.

•The statute requiring doctors to determine whether a fetus is viable before performing an abortion on any woman 20 or more weeks pregnant was unconstitutional and constituted impermissible legislative intrusion on a matter of medical skill and judgement.

•The section of the statute which proclaimed that life of each human being begins at conception was unconstitutional.

•The statute which prohibited use of public funds, facilities or employees to "encourage or counsel" women to have abortions that were not necessary to save the mother's life was unconstitutionally vague. It also was an infringement of the woman's fourteenth amendment right to choose abortion after receiving medical information necessary to exercise her right knowingly and intelligently.

An appeal was filed on September 11, 1988 by William Webster and the State of Missouri. The Supreme Court will reconsider the above case and, as a result, reconsider their decision in "Roe v. Wade" also.

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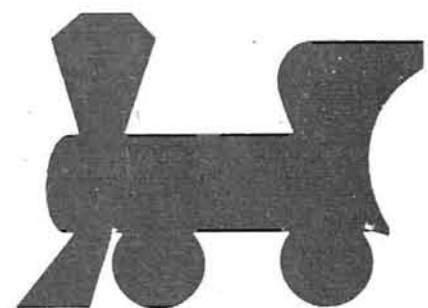
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Prizes to be Announced

'Burbs' Doesn't Make It 'Big'

by Eileen Pacino
film reviewer

What a stroke of rotten luck! Just when golden boy Tom Hanks is riding high with a Best Actor Oscar for "Big," Universal releases his latest effort, "The Burbs."

This is an amalgamation of plot filchings from which various horror and comedy films will not help Hanks' chances of making an acceptance speech on the night of March 29, 1989.

Director Joe Dante ("Innerspace") and writer Dana Olsen ("Wacko") hit on a relevant and tailor-made topic for comic manipulation.

That topic is the neurotic nosiness of average inhabitants of an average middle class subdivision who tire quickly of keeping up with the Joneses. They decide to target the oddball in the neighborhood who refuses to tow the line when it comes to mowing, manicuring, fertilizing, landscaping, painting and curbing his animals.

And for two-thirds of the movie, this reviewer felt Dante and Olsen might be moving the audience toward a surprise ending that would vindicate the oddball and show up the gungho, competitive 'burbanites as shallow, immature hot dogs hung up on the "love me, love my neighborhood" mentality.

Instead, they flip-flop between pure social satire, lightweight, derivative horror and adolescent male bonding in an ensemble piece that practically fades Hanks into the real estate.

Hanks plays Ray Peterson, a young, mildly restless, married-with-one-child "burbie" who maintains friendly relations with his oafish neighbor, Art Weingartner (Rick Ducommun), and a paramilitary nut and ex-soldier, Mark Rumsfeld (Bruce Dern).

because Ray, Art and Mark are obsessed with the new neighbors — the Klopecks.

Obsessed because they have never seen them, and only know of them through rumors, one of which is that their last home burned down.

The Klopecks' property is the eyesore of pristine Hinkley Hills.

Their "Amityville Horror"-like mansion is decrepit: torn screens, rotting porch boards, brown lawn, leafless tree, desiccated hanging

"...And, as the boys give into ever more outlandish speculation about the reclusive newcomers, the Klopecks become vampires, graverobbers, Satanists in their collective imagination."

Dern's character, incidentally, loves to run an American flag up his motorized flagpole each morning, accompanied by his peignoir-clad, frou-frou wife (Wendy Schaal).

Peterson has just begun a week's vacation, but he is not taking the regulation trip to the lake.

This year he just wants to be a couch potato at home, much to wife Carol's (Carrie Fisher) suspicious disappointment.

But Ray's leisure itinerary of barbequeing, tinkering with tools and snoozing on the patio is not to be,

plants and cracked paint. Definitely not the Cleavers' abode.

And, as the boys give into ever more outlandish speculation about the reclusive newcomers, the Klopecks become vampires, graverobbers, Satanists in their collective imagination.

After a spooky welcome-wagon visit with the "Huns" (one of who is former flower child, poet Henry Gibson of "Laugh-In.") the boys are more than ever convinced that the Klopecks are deranged murderers who have snatched their elderly neighbor Walter (Gale Gordon).

It is now up to them to stage an over-the-fence rescue.

The set-up is clever, and there are several moments of sustained mirth.

One in particular comes from the zany Dern who steals the show with his camouflage bathrobe, infrared scope, dress green uniform that he must have worn in "Coming Home" and pugnacious pronouncements like, "a soldier's way saves the day."

But Ducommun, who got his start as a stand-up comic, has the manner of an anemic John Candy and an unimpressive style.

Hanks, essentially extraneous in the production, has a big scene in the film's denouement when he rages about who the "normal" neighbors really are.

This scene is Dante's big chance to make a point about the seething jungle that really exists beneath the gentility of America's bedroom communities that have no sense of neighborliness.

He does give in to an unforgiveably corny and limply frightening climax that is also guilty of a clobbering cultural prejudice.

But poor taste can still generate laughs, so "The Burbs" will do fair business at the box office, with the definite boost of an Oscar nominee in the cast.

Rated PG-13 for language.

Ignorance is Bliss



Fax Of Life

by Laura Berardino
associate features editor

Go to class.
Go to work.
Go home.
Ah, the life of a UM-St. Louis student.

See no organizations. Do no organizations. Work. Work. Work.

Let the other saps participate in school activities. Experience is what counts in today's job market.

Surprise! There are organizations on campus that will look as good or better on a

resume than your present job. Some of these organizations even have paid positions. Hmm. But keep that under your hat. Students might get involved. Involved. Now there's an dirty word for this campus. The official enrollment figures for winter semester 1989 are 11,684 student bodies. Where are these able bodies? There are 179 undergraduate English majors and 37 graduate students on this campus — the Current staff has only two English majors and no grad

"...Let the other saps participate in school activities. Experience is what counts in today's job market."

students. Yet we offer paid positions and job related experience. Hmm.

There are 341 undergraduate Speech Communication majors. How many of these folks are on the University Program Board, which offers experience, connections and sometimes money?

Your guess is as good as mine.

Apathy. That's the word of the day, boys and girls.

The theater program just got its throat cut. How many are going to shrug their shoulders and say "Oh well, that doesn't affect me — that's not my major" or "What theater program? I thought we were a business school?"

Guess what — there's a basketball team that will probably be in the NCAA tournament for the second year in a row! But on the average how many fans attend games?

Clue. I can count them on my fingers and toes. The ones that are there are cadavers.

In an effort to increase fan support, Spirit nights were created to bribe fans to attend. The organization that has the best fan support wins four free pizzas from Pantera's®.

Not a bad deal. Being obnoxious for free food.

The Sig-Taus and TKEs were the two largest groups at last Wednesday's game. That's only two of the four fraternities on campus. What's wrong with an interested Pike or Sig-Pi?

Furthermore, where were any of the three sororities?

Ah, Greeks. All they're known for is being obnoxious. And yet these obnoxious folks often start jobs at better wages than fellow non-Greeks.

By the way, there is one more Spirit night coming up on Saturday Feb. 25.

Who will be there?

Go to class. Go to work. Go home. Ah, the life of a UM-St. Louis student.

Ignorance is bliss.

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Current Editor Needed For '89-'90 School Year

The Senate Student Publications Committee is now accepting applications for the position of **editor** of the Current for the upcoming academic year.

The editor is responsible for the overall administration of the newspaper and setting editorial policy.

The following application guidelines have been set:

- Applications may be picked up in the Current office in room 1 of the Blue Metal Office Building located near the intersection of East and Mark Twain drives on the north side of campus.
- Return the application by March 9 to the Current office along with a cover letter, clips, references and letters of recommendation in a sealed envelope. The applications will be turned into the Chair of the Publications Committee for their evaluation and selection of the editor.
- Prepare a detailed evaluation of the Current and a five-minute oral presentation for the committee interview to be scheduled after the application deadline.

Final Deadline Is March 9!

MIAA Expansion Causes North, South Division

by Tom Kovach
sports editor

Due to growth in the Missouri Intercollegiate Athletic Association, two new divisions will be created to alleviate the overcrowding. The sports affected are basketball, baseball and softball.

Ken B. Jones, commissioner of the MIAA, said that UM-St. Louis, Southeast Missouri State, Pittsburg State (Kan.) University, University of Missouri-Rolla and Missouri Southern will compose the Southern Division.

Teams competing in the Northern Division will be: Lincoln University, Missouri Western, Northwest Missouri State, Northeast Missouri State, Washburn University (Kan.) and Central Missouri State.

Each team in the division will play each other twice. Non-division teams will play each other once.

Jones said that the thought of expansion was brought up when he became head of the MIAA in 1981.

"One of the charges that was given to me was to expand. We have been looking to expand for seven to eight years, especially in football. These four institutions [Missouri Western, Missouri Southern, Washburn U. and Pittsburg State] requested and subsequently were voted in," Jones said.

"The potential candidates had to meet a number of qualifications."

But Chuck Smith, Athletic Director at UM-St. Louis, says that "timing wasn't good." Smith is referring to the \$33,000 budget cut that the Athletic Department will have to face in the next year. In January, the Board of Curators approved a proposal to reduce the number of credit hours a student will have to pay. A student at UM-St. Louis will have to pay \$53.20 instead of the usual \$71.40.

"We will have to accept it and watch how we do on travel. There will be an additional ten to fifteen

thousands dollars in travelling costs," Smith said.

Smith hopes that some remaining money at the end of fiscal year and fund-raising would help in recovering the lost money. Smith said another solution may be to increase student fees.

The vote to expand the league was taken in February of 1987. But Smith and Southeast Athletic Director Marvin Rosengarten were the only two schools in the MIAA to turn down the request.

"It would create costs," Smith said. "Twelve teams makes it unwieldy. It's a hardship on the part-time coaches."

Smith also said that the 16 games, along with tight travel allowance, may make it difficult for the Rivermen to play a Division I team. In the past two years, Coach Rich Meckfessel has had to travel to Ohio State and Kansas State. Smith said he would like to play a Division I school that is close to the campus, such as SIU-Carbondale or Bradley. St. Louis University, however, is not on the agenda because "they had a four-year contract and they reneged on it after two years."

will not decrease. "I think the new teams in the league will be competitive and it won't weaken the conference."

"These four schools have programs that are strong. Across the spectrum, they have good facilities. I think the league will become more competitive."

Jones also added that no further expansion in the future is necessary. "We believe 12 members is adequate."

Smith, however, said that the level of competition in the league

Series Tied Between Sig Tau, TKE

by Tom Kovach
sports editor

The whistle blew.

"Foul on the Rivermen," the referee yelled.

Boos permeated the air, but out in the distance, fans heard the chant of "Nuts and bolts, Nuts and bolts! We've been screwed!"

Next was "Fire-up UMSL, Fire-up!"

Round Two of Spirit Night was held Feb. 15. All organizations were invited to the event, but only three groups decided to lose their voice and be obnoxious. Tau Kappa Epsilon, Sigma Tau Gamma and a group proclaiming themselves the "Kato Posse" were all vying for free pizzas from Pantera's Pizza.

The rivalry between these groups got more fierce than the action between Rivermen Byron McNair and an opposing center in the game.

But the groups have more to say

about each other. For example, Tim Flanagan, Sig Tau, called the TKEs, "a bunch of great guys. They are not unbeatable. We have as much pride in ourselves as UMSL."

In response, TKE member Pat Tenney said that "we started the spirit at UMSL."

Meanwhile the "Kato Posse" led by Hen and Glen Kerr said that it didn't matter how many a group had, it was how much spirit was demonstrated.

"They got more ammunition. But we can make more noise," Hen Kerr said.

While UM-St. Louis had this game wrapped up late, these groups were becoming hoarse — all for four pizzas.

When Sig Tau was announced over the intercom, the men in the blue jackets went crazy. Their rowdy behavior won them four pizzas. On Feb. 25, the third and last spirit night will occur. It is also the last game for the Rivermen as they play Central Missouri.



Scott Brandt

ABOVE: Sig Tau, with their U-M-S-L and Airball chants beat the TKE and the "Kato Posse" at Spirit Night on Feb. 15. Their rowdy behavior earned them four free pizzas from Pantera's.

BELOW: The TKE fraternity get ready to hold the UMSL signs. The TKE won round one of Spirit Night on Jan. 16. They are looking to avenge the Sig Tau victory on Feb. 25 as they last spirit night is held. All organizations on campus are invited to show their spirit and have a opportunity to win four free pizzas, courtesy of Pantera's.



Scott Brandt

Swim Season Ends With Mix Reviews

by L.T. Summers
reporter

fourth in the 200 Intermediate Medley, 100 Breaststroke and sixth in the 200 Breaststroke.

In addition, Lisa Jenkins had a outstanding performance. She placed first in the 200 IM, third in the 200 Free and second in the 100 Free.

"Our relay swims were very fast. We placed third in men's medley relay, fifth in the men's 800 Free relay and first in the men's 400 Free relay. There is a tradition at UMSL to have great 400 Free Relay," Liston said. "Once again, we were the best. I am proud of the performances that put us there."

For many seniors on the swim team, ending the season is bittersweet. That holds true for Lisa Vogel, who saw an incredible amount of changes in the women's swimming team. "I started with a women's team that was large, but sort of ignored. Then one year we had no program. Now for three years, we have had a co-ed swim team. This has been great. I will really miss swimming at UMSL," Vogel states.

But for Vogt, he has three more weeks of competition. In two years at UM-St. Louis, Vogt has five individual records, three relays, All-American honors and the Olympic Trials. "I'm looking forward to Nationals to prove that last year was more than a happy accident," Vogt said.

The Rivermen will compete in post-season competition in Buffalo New York starting March 6.

Sporting the smallest squads in both men's and women's competition, the UM-St. Louis swimming team garnered a third place for men and sixth for the women. Competing in a ten school championship meet in Omaha Neb., the Rivermen made strong showings in the 50 Free, 100 Free, 1650 Free and all relays.

"This meet is what we train for all season. Freshman Dan Bostlemann and Mark Rush both swam lifetime best in all events. While senior standout Stuart Vogt has his sights focused on the NCAA nationals, he still won the 50 and 100 Free and his times were respectable," Head Swim Coach Mary Liston said.

The competition included schools at all three levels of division: Creighton and Eastern Illinois; Division I: University of Nebraska-Omaha, UM-Rolla, Northeast Missouri State; Division II; Loras, Luther; Division III.

On the diving front, National qualifiers Bob Visnaw and Lenny Miller scored first and fourth respectively in one meter competition and fourth and sixth on the three meter board. Freshman Jeff Shelburne placed twelfth on both boards.

In the swimming events, Vogt placed first in the 50, 100 Free and second in the 100 Fly. Brett Woods finished third in the 50, 100 Free and fifth in the 100 Fly. Rush scored

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STUDENT LIFE AWARD

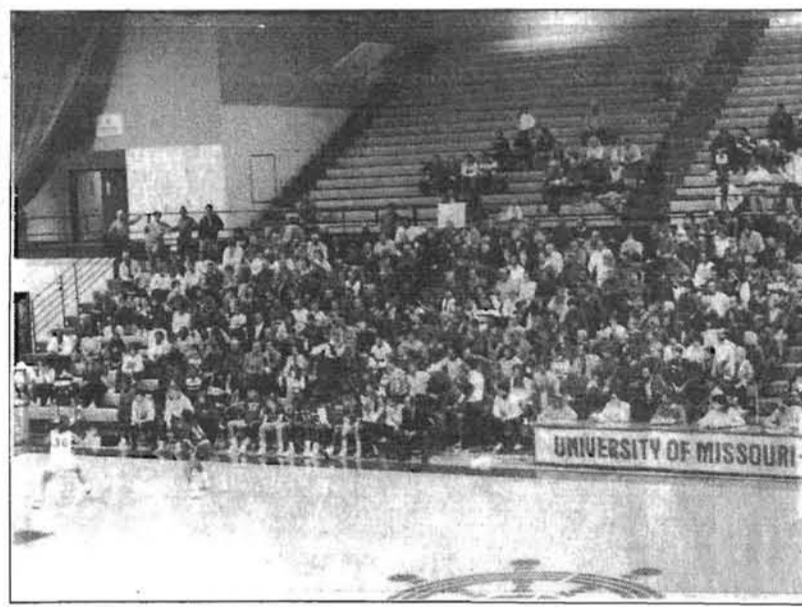
For the tenth consecutive year the Division of Student Affairs will present its Student Life Award to a UM-St. Louis administrative, faculty or staff member who has enhanced the quality of life on campus.

All members of the UM-St. Louis community are invited to submit for consideration the name of an administrative, faculty or staff member whose attitude, actions and efforts have had a positive impact on the quality of student life on campus. Nominees for this award should possess that unique blend of qualities and characteristics which communicate pride in the University, excitement about his/her chosen vocation, involvement above and beyond normal expectations, pleasure from helping others, and a level of enthusiasm that is contagious. Nomination forms request specific information about the nominee that will substantiate or strengthen his/her nomination.

Past recipients of this award are:

Maxine Stokes	School of Business	1980
David Ganz	School of Business	1981
Carole Jerome	University Center	1982
Paul Travers	School of Education	1983
Margaret Cohen	School of Education	1984
James Krueger	School of Education	1985
Harry Gaffney	Evening College	1986
Ivan Kaylor	Instructional Technology Ctr.	1987
Howard Miller	College of Arts & Sciences	1988

Student Life Award nominations are available from the Office of Student Activities, 250 University Center, 553-5536. Completed nomination forms are due in the Office of Student Activities by 5 p.m. on Tuesday, February 28, 1989.



Scott Brandt

CAPE GIRARDEAU? At a UM-St. Louis women's game, Southeast fans, decked in red, drew a larger crowd.

FANS from page 6

are not willing to participate in the very activities they criticize. I can only guess at how it must feel to be part of a winning program like the basketball team's. How, most undeservedly, they must take the court with their section of the stands empty. We are probably the only winning program in the country that doesn't have anything resembling a fan following.

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World Class Farce

College of Arts and Sciences Dean Terrence Jones announced this week that the university's theater program was being suspended indefinitely to help balance the college's budget.

The move was long anticipated, but not because people were worried about finding the \$25,000 needed to keep the program alive. Rather, those who anticipated cuts did so out of a tacit understanding that this university simply does not support the arts — liberal and performing. Despite pious rhetoric from Chancellor Marguerite Barnett and other university officials who say the arts have their support, this week's decision by Dean Jones confirms the reality of the situation.

The reality is this: if you ain't in math, science (including political science) or computers, when the axe falls, it falls on you. Sure, money's tight. But it's how the resources are allocated that determine what the university's priorities truly are.

Dean Jones, in announcing the cut, said that the theater program just doesn't have adequate facilities. "It is difficult to have a thriving theater program without adequate facilities," Jones said. The program could be suspended until the university persuades the state to fund a new performing arts center, a prospect in itself far from certain.

But the logic behind Jones' explanation is faulty. It doesn't make sense to eliminate an existing program to try again in the future to build a better program when a better building is built to house it.

What makes sense is beginning now to build a stronger performing arts program so that when a better facility is built years from now, the program will be in place to utilize the facility.

Jones' logic is akin to building a road through the wilderness and then trying to find people to drive on it.

John Gorges, president of the University Players, the student group which puts on theatrical performances in cooperation with the communication department, said that the cuts to the theater program demonstrate what this university is trying to do to the arts.

"My worry is that this campus is slowly becoming nothing more than a trade school, manufacturing business degrees and science degrees," Gorges told Current editors.

He worries that faculty and student morales alike suffer when they see the administration cutting programs that, even though small, make this university a thriving one.

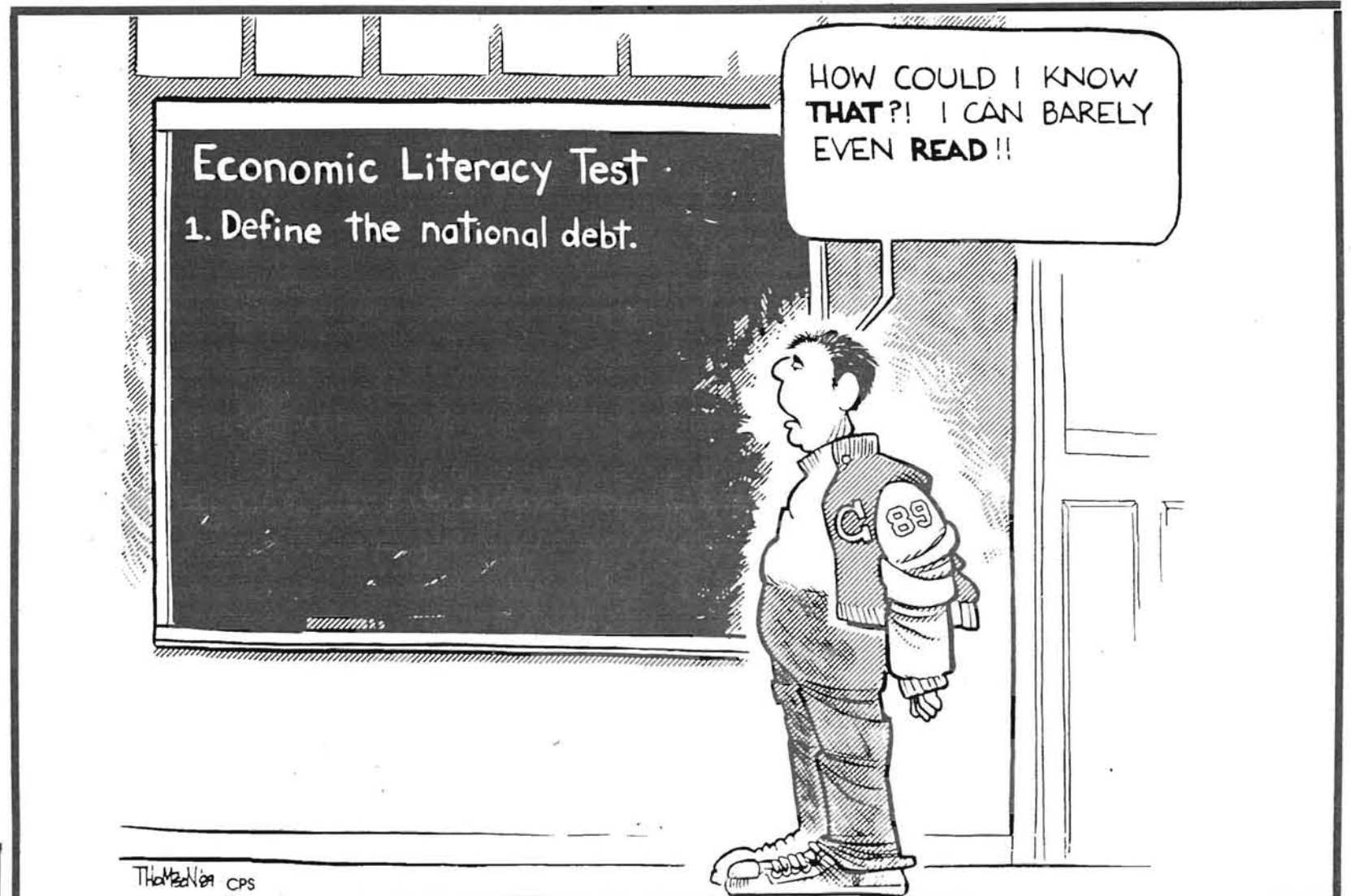
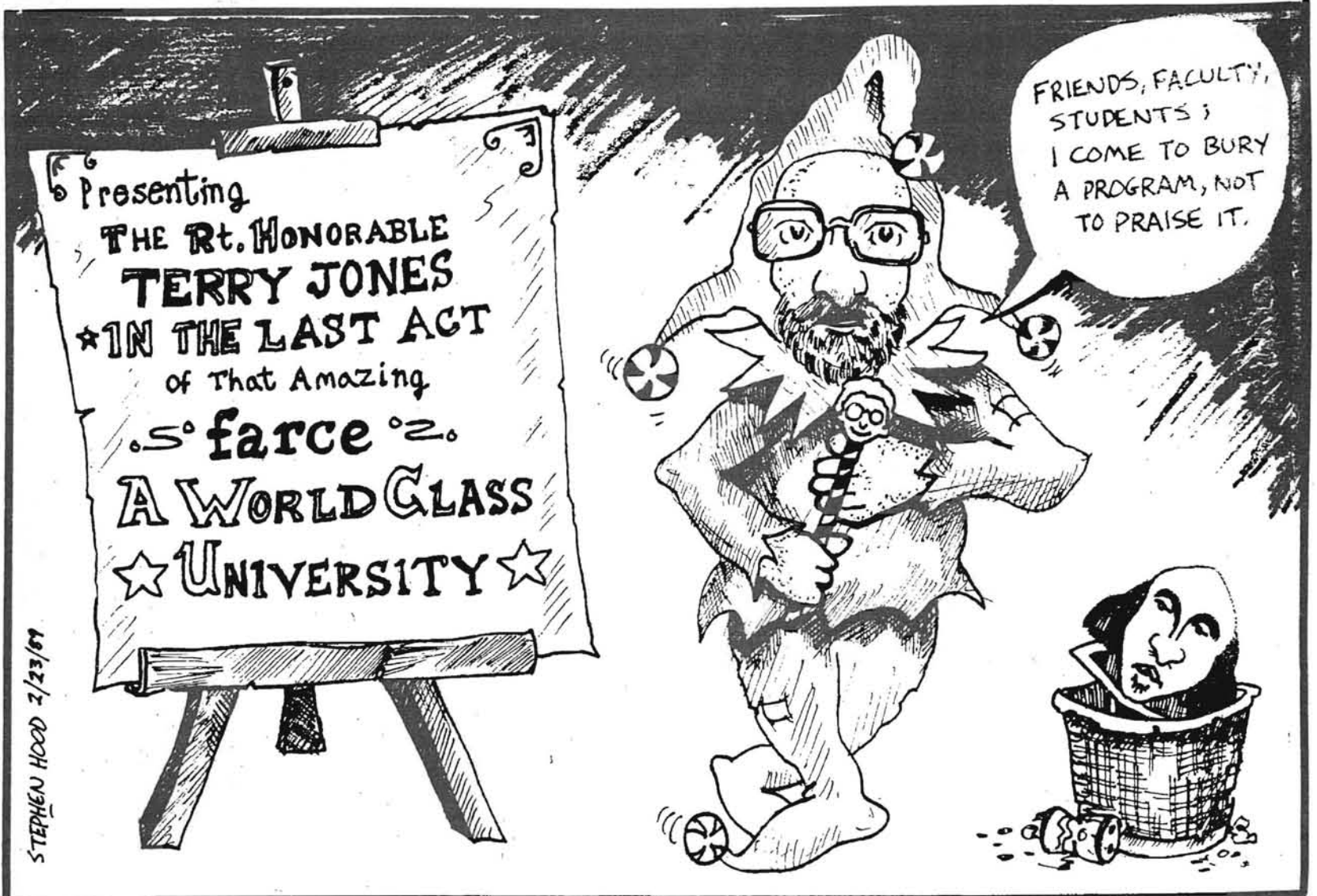
Gorges justifiably sees the theater cuts as a cause for outrage. And he blames the administration, not the state government or the Coordinating Board for Higher Education, because the administration sets the tone of this campus far more than any other agency or institution.

"I want it to go on record that this dean and this chancellor basically destroyed the performing arts on this campus," he said.

We hope that's not the case. But from all appearances, that is exactly what's happening. Concern for science and math "literacy" is fine. But a university is more than just a technical training grounds for the state economy. It's an institution of learning, a place where opportunities for a variety of interests and hopes should abound.

Depriving theater students the chance to perform and the campus and the wider community to view those performances is a grave disservice to culture, something which every university had the obligation to advance as well as preserve.

"Building a world-class university" has been the catchphrase for Chancellor Barnett's administration. We wonder if she wants to build that university in the Third World.



CURRENT

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Someday All Newspaper Columns Will Be Like This



Golf Tips

by John Kilgore reporter

Life, it seems, is a constant rediscovery of self. When one door closes, another door opens. We constantly find ourselves in new rooms, surrounded by new people, new challenges, new questions. Nothing remains certain except the struggle for identity: who am I?

Speaking at Wash U. last week, President Bush quoted a Chinese proverb: "One generation plants the seed; another gets the shade." What does this mean? An American president quoting a dead chinaman standing on the stage of a midwestern university with a dogfood heir? Am I the only one left wondering at the richness, the complexity, the inscrutableness of it all? I think not.

Life doesn't follow an outline. (Does it?) Life doesn't lend itself to falling into neat little paragraphs. (Except sometimes?)

LOOK AT THIS. I can do THAT or I can even do THIS. Which way is the right way? Which question is the right question (?????)?

None of the above. It all comes down to this — we all have a white light inside ourselves that is dying to get out. "But physics, being what it is, makes it seem more difficult than it really is," he said simply-mindedly.

(Life goes on.) (Life goes off.) Parenthetically speaking, it's not an either/or proposition. Or an or/ either proposition either. What it is is that my picture at the top of the column, in the tradition of George Will or (name your favorite columnist here -----), is worth 1000 words.

Someday, all newspaper columns will look like this. And won't that be a relief? No more messy thoughts. None of this eternal "trying to get at the heart of the matter." None of this putting "left-brained" people on the left side of the paper and "right-brained" people on the right side. Ad absurdum.

Excuse me. Excerpt from The Daily Mirror: "Speaking at Mao U. last week, Premier LI Peng quoted a Chinese proverb: 'One generation plants the seed; another gets the shade.' Some things never change. A tree is a tree is a tree.

Last week, four women, representatives of local agencies designed to help the poor, spoke on campus. They all said there was much to be done for the poor of St. Louis. "Everything from hammering nails to holding babies," was how one woman put it. They all said that YOU could help.

Physics being what it is, and the growing season being long and arduous, "miracles" don't happen by themselves. People perform them everyday, by doing some small service for another human being.

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LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

Jesus: I Am The Way, The Truth And The Light

To the editor:

Jesus Christ lived nearly 2,000 years ago. His sayings are recorded in the New Testament of the Bible. My purpose in writing this brief letter is to examine one of His sayings in specific. The statement is recorded in John 14:6. Jesus said: "I am the way, the truth and the life. No man cometh unto the Father, but by me."

Much in the past has been written on this statement above. It is often quoted and used in many areas of religious nature. For the purpose of conciseness, let's examine it from two perspectives.

First, on what grounds could He

say this statement and still be correct? Second, assuming it is a true statement, how should it apply to my life?

Clearly, the first question is the premise that is the hinge upon which real validity is based. Could Jesus Christ legitimately make this claim? That statement is not unclear or open for conjecture. What man could possibly say "I am the way, the truth and the life"? Please consider the implications He is making. Is it possible that this is a true statement?

Maybe you are a believer in Jesus Christ who has never before paused to consider this most provoking statement. Could it be that He is

claiming equality with God? How could a "mere" man be so emphatic to claim that He is the way? Could it be that it is true? I believe it deserves everyone's serious consideration.

Second, assuming the statement is correct, how should it apply to my life? In other words, if I agree He is the way, the truth and the life, now what?

First, I need to find out more of His teaching that I might appropriately follow His way. Practically, this means reading the New Testament.

Second, I must acknowledge His authority and rule in my everyday life. His standard of life must

become mine if I acknowledge His is the way to go.

Lastly, I could confidently share with others this truth. If He truly is the way, what a conclusion to the lifelong questions: Who am I? Why am I here? If I knew Christ's claim to be true, I could share this with others.

I write this brief letter to provoke inquiry into Christ's statement. It seems to be such a straightforward claim that it deserves a decision and interpretation from each reader. What do you think?

Vince Galati

LETTERS POLICY

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

State Of The Arts: Bleak But Not Hopeless

by Shawn M. Foppe
associate news editor

As a land-grant institution, the University of Missouri has three important missions to fulfill: education, research, and public service. According to C. Peter Magrath, President of the University of Missouri, "The land-grant university is here to provide opportunities for all who can learn."

The university meets that commitment in the fine arts, in some respects. In many ways, however, UM-St. Louis lacks the support of the arts compared to the Big 10/Big 8 schools. To be sure, other programs on this campus are also lacking when compared with the Big 10/Big 8, but none lack to the degree that the arts do.

The opportunities that President Magrath speaks of are limited for students who choose to enter fine arts disciplines on this campus. While UM-St. Louis boasts a student body of over 12,000 students, less than 100 are majoring in music, theatre and art.

Part of the reason for that small figure is that more students are majoring in business, mathematics and science than in the past. But a larger reason relates to the fact that the fine arts were not given the priority that business, mathematics and science programs were in the earlier part of the decade.

The price the university is paying is a steep one but not without hope. The current administration boasts a commitment to the fine arts like this campus has never seen before. The proposed expansion of programs, facilities, and faculty leave many with hopes for a nationally recognized fine arts program.

PUBLIC SERVICE

Perhaps the way in which the university demonstrates its commitment to the arts the best is through its public service.

KWMU is one of the most successful public radio stations in the midwest. Its growth in recent years has been phenomenal. Reaction from the public has been good. It offers a wide variety of classical, jazz and alternative music. Its news programming is considered by many to be the best in the St. Louis area surpassing long-time news king KMOX. Yet the station is not without problems.

Still recovering from former Chancellor Arnold Grobman's kid-glove handling of the station, KWMU remains crippled in crucial areas. Although Michael Murray, associate professor of communication, was hired to iron out problems long ignored by the Grobman administration, his one major contribution has been the news programming.

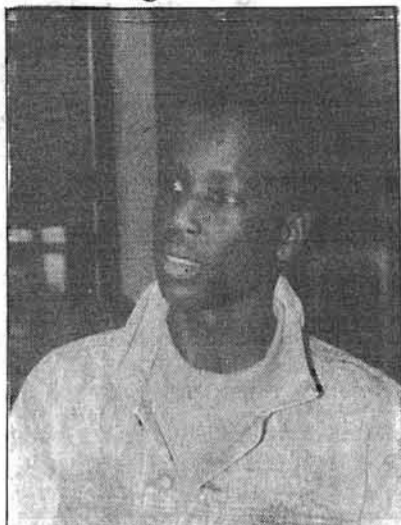
Problems with high turn-over in staff still exist and many feel that station is not fulfilling its mission to educate the students as well as it should. Student programming at the station is at an all-time low and allegations persist the Rainer Steinhoff, former general manager of the station, used Student Staff, the student organization attached to the station, as a front organization in order to receive additional funding for the operation of the station. In addition, UM-St. Louis students are not guaranteed to

What Kind Of Job Is The University Doing?



Kate Moore
Assistant Director, Microcomputing Program
Continuing Education/Extension

"I think the chancellor has made a lot of efforts to bring some arts programs on the campus. . . I think there seems to be no strong awareness within the student body as to what some of the art programs are. The more we internally publicize, the more everyone will know about it. I think an efforts beings made."



Karanja K. Kiburi
Foreign student

"I don't know yet if it's doing a good job yet, but I think it should promote more plays. . . We should have our own band. They should play in The Summit instead of having comedians."



Jerry Berhorst
President, Student Government Association
Political Science Major

"Right now I don't think they are. The chancellor is planning a performing arts complex that will cost seven million bucks and there's no funding to actually staff those programs. . . and they're planning to cut University Players next year from what I'm told. It's not looking good."



Gretchen Rhodes
Public Policy Administration Major

"I am not aware of anything. . . They should offer as many majors as people are willing to take. . . If there are only twenty people that are really interested, I don't see that as being possible."

receive the internships available at the station.

"Know the Score" is a continuing education course taught by Leonard Ott, assistant professor and chair of the Music department. It remains the most popular course offered by the university to the public. It is taught at Plaza Frontenac

The first part of the program is a lecture given by Ott with the second part consisting of a performance by various members of the St. Louis Symphony Orchestra.

"That is probably the single most popular course we offer," Chancellor Marguerite Barnett said. The Chancellor's Series is another example the university's commitment to the arts.

"Premiere Performances," as it is more frequently known, is a series of concerts given at the Sheldon Concert Hall, The Ethical Society, Westport Theatre, Kiel Opera House and J.C. Penney Auditorium. The concerts bring together some of the best reknown artists such as The Stockholm Arts Trio, The Australia Ensemble, Dance Brazil, and the Belgian Chamber Orchestra.

The series has grown from six concerts when Barnett came to the campus to over 20 in the current season. "It is excellent for the university being associated through the Premiere Performance Series with the cultural life of St. Louis," Barnett said.

EDUCATION

St. Louis is one of the 25 largest urban areas in the country. Yet Missouri ranks 49th out of 50 for state tax dollars spent on education. UM-St. Louis ranks 25th out of the 25 for number of programs offered. University of San Fransico at Oakland ranks the highest with 309 degree programs offered while UM-St. Louis offers 60.

According to Barnett the bad

news is that we rank at the bottom while the good news is that we added five programs in just two years.

But while the university has added five new programs in two years, none of the programs have expanded the fields of the fine arts. The majority of majors in the music department will receive degrees in

broad background in the humanities as well as in the social sciences and the sciences," Barnett said. "I don't particularly want to have graduates whose notion of art is the art of business or notion of history is the history of accounting," she added.

Barnett feels that the importance of the Bridge program is that

I think what makes people uncomfortable often is that we are major players and they have had to deal us into the game and they can't carry on the poker game without us. And our chips are building.
— Marguerite Barnett, chancellor

Music Education. The only degree offered by the art department is Art History. And the theatre program is just sub-degree of the Communications Department.

The university offers an extremely important program to address the mathematical and science illiteracy of the area. The Bridge program offers, among other things, summer enrichment programs designed to introduce high school students to the importance of the mathematics and sciences fields and the roles they play in the future of the U.S.

In the face of declining fine arts majors nationwide, many feel that the university should offer such bridge programs in the arts as well. New York City schools offer such programs successfully yet Barnett said that she does not feel that the issue of cultural illiteracy is being slighted in favor of math and science.

"The University of Missouri—St. Louis has a long tradition of encouraging students to have a

students wanting to major in chemistry or biology cannot do so if they have not been exposed to the basics of math and science in high school. Students wishing to major in the fine arts, however, do not have such restrictions on their educational background.

"Because we say we want to support chemistry, and math and science because there is a crisis in this country in level of scientific literacy, that by no means should imply that we want to ignore the cultural illiteracy that also exists," Barnett said.

GOALS

The primary goal for the campus is the approval and completion of a Communications/Arts Complex. The state legislature is considering funding of a study on the feasibility of such a structure on this campus.

The proposed complex would house a state-of-the-art theatre. There would be space for scenic and costume construction and storage. The complex would house

the communications, art and music departments. New studios would be built for KWMU as well as a 50,000 square foot facility for KETC, Channel 9. There would be several smaller theatres as well as an art gallery and conference rooms.

The complex would be approximately 190,000 square feet and cost \$31 million. The campus would be responsible for raising \$6.2 million in private funds before construction could begin.

"I think it will be a proposal that will galvanize, mobilize and focus the exciting efforts," said Barnett. "It will make all the difference in the world to provide all of those fields [the fine arts] with first rate facilities."

The art department is seeking approval of a degree in studio art. The degree would add photography, graphic arts and other disciplines within the applied arts field to the department's degree in art history. The degree would meet the needs of the St. Louis area in visual print communication.

The degree was proposed at the beginning of the decade but the Coordination Board for Higher Education (CBHE) turned the degree down because of overlap with programs offered at Washington University, Lindenwood College and other private institutions in the area.

According to Vice-Chancellor for Academic Affairs, Blanche Touhill, "We would have more majors in the field of art, if we had a BFA or a studio art degree. . . . Once it gets to CBHE, we will fight the idea of overlap and duplication."

Touhill feels public higher education isn't getting its due. "We're saying, 'we're here to provide public higher education at a reasonable price.' The citizens of St. Louis are 40 percent of the state."

The music department is in the preliminary stages of seeking a

Masters degree in Music. "We have a strong music department but it's basically music education," Touhill said.

Although the department has more space than the art and theatre programs combined, the arts complex would give the department space to expand various parts of its program.

The theatre program would benefit most of all from the completion of an arts complex. Cramped in a converted lecture hall in Benton Hall, the theatre is out of place in a series of buildings mainly housing the sciences. Although some improvements have been made in recent years, the facility pales in comparison to most public high school theatres.

"This is still a developing and growing campus. This is the appropriate time to build this kinds of facility. I think we would take advantage of all the recent advances in technology in this area and build a first rate facility that would be state of the art for this generation," Barnett said.

Elizabeth Kizer, chair of the communications department, said that the department was living for the day that the performing arts complex was completed, adding, "It's encouraging to hear Chancellor Barnett talking with such vision."

The new complex would allow the theatre program to develop into a full-fledged performing arts department. UM-St. Louis is the only major campus in the St. Louis area not offering classes in dance or other disciplines in the performing arts. The program has been placed on the campuses five-year plan allowing for eventual allocations of hard money for expansion of the program.

Currently, the communications department relies on 24 percent of the theatre program's funding from soft money allocated by the college of Arts and Sciences. That money, however, is not guaranteed from year to year, thus causing confusion over the future of the program.

THE FUTURE

While the current status of the arts on the campus may be bleak, the future promises to hold great improvements. Gone are the days of UM-St. Louis being portrayed as the poor step-child of the university system.

"We really are players in the state and we're players in the UM system. And we're players because we have such strong support from the corporate community, from the civic community and from the legislators," Barnett said.

She added, "I think what makes people uncomfortable often is that we are major players and they have had to deal us into the game and they can't carry on the poker game without us. And our chips are building."

The role of UM-St. Louis is changing in importance and stature in the state. Barnett said, "Our goal is not to become a Columbia. Columbia has a specific mission and goal and a specific history and tradition. Our goal is really quite different. One that is a much more exciting goal because we are on the cutting edge of the future. Urban institutions, urban research universities will be the cutting edge universities of the future."

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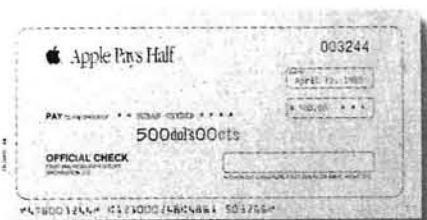
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