Curtains: Theater Operations Suspended

by Paul Thompson editor and

Shawn M. Foppe associate news editor

Student theater suffered a major blow this week when Terrence Jones, dean of the College of Arts and Sciences, announced that the Communications Department would suspend theater operations effective Fall, 1989.

The theater program will lose about 80 percent of its \$25,000 operating budget in the upcoming school year. Jones said the cuts were necessary to balance the College of Arts and Sciences' budget.

.But the student representative for the University Players, John Gorges, said he believes the university's action is just one more step toward weakening liberal and performing arts at UM-St. Louis.

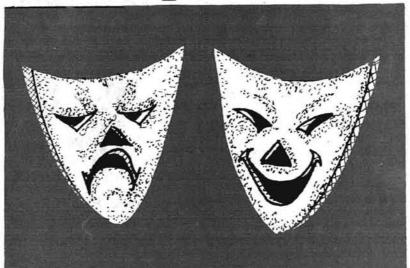
"The University of Missouri-St. Louis can no longer call itself a university. It should call itself the College of Missouri-St. Louis," Gorges said. "Without performing arts, it can't call itself a university

Jones indicated that the theater program is being cut because the university lacks facilities for performing arts. Theater productions, which average four a year, are performed in a Benton Hall lecture

"It is difficult to have a thriving theater program without adequate 'facilties," Jones said.

But Gorges disagreed. He said the problem with the theater program is lack of administrative support.

"From year to year people don't know if this theater program is



going to exist because of this administration," he said. "And that's why we're having part of the problem of drawing people into this theater program."

Jones said that theater courses will still be offered and that the performance funding was being halted until the university can persuade the state legislature to allocate Race Is On

The race for the office of student

David Rothman, chairman of the

Student Assembly Chair and the

Senate Student Affairs Committee,

announced his candidacy at a fun-

draiser held at the Sigma Pi frater-

Rothman has chosen Karen

Rothman mapped out six areas he

Aldridge, a student in the School of

Optometry, as his running mate.

plans to focus on in his campaign:

Library/Computer Center Hours

By chosing a running mate from

the south Gampus, Rothman said

the entire campus can be better

nity house Friday, Feb. 17.

• Student Government

body president has officially

by Kevin Kleine

managing editor

started.

Money

Parking

Safety

funds to build a performing arts center on campus.

The program cuts were anticipated. Funding for the program is from so-called "soft money" - money drawn from excess or unexpected sources, such as a faculty member dying or taking a leave of absence. Soft money accounts for over \$1 million in allocations within the college.

Jones said recently that he could choose to make cuts in two ways, either by specifically cutting the program or by making cuts to the communications department and letting the chair decide where to make cuts. Jones opted for the former.

The cuts will primarily eliminate plays produced by the Department of Communications in cooperation with University Players, a student organization funded through student activity fees. Some students' receive education and credit by participating in productions.

Gorges said he - and probably other theater majors as well - feel that a theater degree from a university without actual productions is practically worthless.

"I'm not going to try to stick with a program that's basically nothing more than just bones," he said. "I've poured my blood and soul into the theater and tried to make it work.

Everything I've got is in this theater program," Gorges said. "I just feel like I've wasted a lot of time at this university."

Barbara Kachur, director of theater and assistant professor in the communications department. said that cutting the program "was always an inevitablity."

See Theater, page 3

Champagne Wishes, Scholarship Dreams

by Shawn Foppe associate news editor

Last Saturday the gymnasium in the Mark Twain Building was transformed into a sea of floating silver stars and greenery lit with little white lights.

And you really did expect Snow White, Sleeping Beauty and Cinderella to all show up with their respective princes.

The occasion was the 25th Anniversary Ball for UM-St. Louis. The event benefited the Chancellor's Council Scholarship. The scholarship is an incentive for talented scholars to remain in St. Louis. The scholarship is awarded on the basis on need and merit.

The evening began with cocktails and hor d'oeuvres while Chancellor Marguerite Barnett greeted guests along with J. "Cubby" Baer and Ruth Bryant, co-chairmen of the gala. Baer is former CEO of Stix, Baer and Fuller and Bryant is a local philanthopist.

Baer said it was a privelege to cohost the event. He joked with guests Baer and Brynat credit Rita Brumm for the success of the event. Brumm works in University Relations and is in charge of development for the university.

The event was attended by legislators from across the state as well as Mayor Vincent Schoemehl, an alumnus who is seeking his third term as mayor of the city of St. Louis.

The deans of the various academic units and university administrators, and former Lt. Governor Harriet Woods, who has recently accepted a post here, also attended. Eva Louise Frazer and Fred Kummer, both curators from St. Louis attended although Peter Raven, the third curator from St. Louis was not there

The gala was underwritten by the Chancellor's Council, a group of area business and civic leaders that advises the Chancellor on various community concerns. Tables were sponsored by such civic organizations as the American Red Cross, AT&T, KMOX, The May Department Stores, Ralston Purina and Southwestern Bell Telephone Company. The affair raised \$45,000 for scholarship funds.

The dinner menu included fresh grilled tuna, marinated beef tenderloin, spaghetti squash, broccoli mousse, and a chocolate-raspberry

After dinner, guests were entertained by Robert McFerrin, UM-St. Artist-in-Residence internationally acclaimed baritone from the Metropolitan Opera. His programs included spirituals and selections from "Porgy and Bess," "Showboat" and "South Pacific."

Following McFerrin's performance, guests danced to the music of The Ritz, a band that frequently entertains at charity fund-raisers.

Professors Losing Help

by Brian Johnson reporter

Professors in the psychology and history departments have recently complained about losing their teaching assistants due to budget cuts from the Dean of Arts and Sciences.

Teaching assistants consist of graduate and a smaller of undergraduate students. They are minimally compensated for assuming many of the responsibilities of the instructor such as grading papers, assisting or leading study sessions, and helping students who are having difmaintaining ficulty satisfactory grade.

Dr George Taylor, psychology professor, is unhappy about losing his teaching assistants in both his day and evening classes. He is especially concerned because many of the students doing poorly in his classes are not able to get the help they need. from the T.A.s.

Dr. Taylor in the past has had to pay his assistants with money from various grants, and is worried he may have to do so again because of budget cutbacks. He also expressed concern because many teachers do not have grants to draw from and are not likely to pay assistants from their own salaries. This in turn increases their workload. giving them less time to devote to planning curicula, outside research and giving personal

assistance to students Associate Professor of History Warren Resh is also upset at dismissal of teaching assistants in his department and feels that it is the students who are being hurt the most and this problem puts a negative attitude in the minds of many professors towards receiving assistance from the administration. He also asserted that the real losers are the students.

Rothman Declares Candidacy represented.

"I feel that the south campus needs better representation since the three professional schools are located there," he said.

Rothman said he wants student government to lobby legislators in Jefferson City in order to make sure the St. Louis campus gets fair treatment. He said he feels that a trial membership in the Associated Students of the University of Missouri will help in this area. But he said student leaders from this campus are also required for truly effec-

tive lobbying. "I have ASUM experience from when I went to school in Columbia," Rothman said. "I'd like to see what they can do here because this is my campus now."

Rothman sees the lobbying efforts as a way of confronting student issues such as the proposals made by Commissioner of Higher Education Shaila Aery recently. The opposition or support of issues could be shown by having students show up in Jefferson City when the issues are being discussed.

"People may not care because they will be graduating soon, but the legislation may affect a brother or sister down the road," Rothman said. "They're trying to use a bandaid type situation to fix the system.

The lobbyists would track legislation that affects the UM system and UM-St. Louis.

The student assembly recently approved a trial membership in ASUM. When the trial period is over, students will vote on whether or not the campus should remain a member. The membership will cost each student \$1.50 per year in student activity fees.

The SGA elections will be held April 17 and 18. New candidates can enter the race anytime before

Roe v Wade Decision Examined

by Cathy Dey

The United States Supreme Court has decided to hear a case that will lead to the reconsideration of their landmark decision in 1973 regarding abortion. In the case, "Webster v Reproduc-

tive Health Services," Missouri Attorney General William Webster defends a state law that prohibits the use of state funds for "encouraging or counseling" a woman to have an abortion not necessary to save her life. Webster is appealing the July 13, 1988 decision of the United States Court of Appeals, Eighth Circuit, that several portions of the Missouri abortion statute are unconstitutional.

"Roey Wade" was the case in 1973 that struck down the abortion laws of 40 states and gave women the absolute right to have abortions until approximately the end of the first trimester of pregnancy.

War Is Ancient History For Vietnamese

unconstitutional. Roe was an unmarried, pregnant woman who lived in Texas, where The first section of the bill that

The section of the statute which proclaimed that life

of each human being begins at conception was

abortion was a crime unless it was necessary to save the life of the mother. Citing the harm to physical and mental health caused by childrearing, the problems of bringing an unwanted child into a family unable

to care for it. the stigma of unwed motherhood and the woman's right of privacy, among other reasons, the United States Supreme Court declared Texas' and other states' abortion laws wrong and unconstitutional. The Court's decision allows states to regulate abortions after the fetus becomes

revised Missouri's abortion statute in 1986 states in part that the life of each human being begins at conception and that unborn children have protectable interests in life, health and well-being. Effective Jan. 1. 1988, the Missouri general assembly determined that an unborn child at any stage of development shall have all the rights and immunities available to other citizens of Missouri.

In 1988, five publicly-employed health care providers and two non-

See Roe, page 3

Educ. Solves Problems Education is the core element a society that no longer exists in

which can solve problems facing the black community as well as the nation, UM-St. Louis chancellor Marguerite R. Barnett said at a black history month program, Feb.

Barnett said that there are a myriad of problems facing both the black community and the nation and that if Missouri and America are to be successful and competitive in the 21st century, solutions must be found to the problems facing African-American communities.

"If we could solve the educational problems facing our communities, I believe we would be able to gain leverage on issues of drugs, housing and joblessness," Barnett said. Barnett said that the fundamental

structure of America's educational system must undergo drastic reforms to meet the needs of an emerging economy in which information and knowledge are key resources.

She said that the need now is for a particular kind of comprehensive, structural reform rooted in an awareness of our nation's social, and political economic

environment. "The hours, patterns of organization and social assumptions reflect

urbanized America. For example, I would suggest that we begin the school day earlier and end it later. Such a day would be more accommodating for working parents and

"Realistically, the alternative to longer days is latch-key children, sent home alone at three o'clock to kill time until a parent returns home from work," Barnett said.

Barnett said that the total school year should extend, evolving from the needs of a no-longer-agrarian society, and that a flexi-calendar be adopted.

Substantive changes cited by Barnett included beginning young people in full-time school at age four and teaching them more than the traditional introduction mathematics, language and cencep-

"The extra time gained by the recommended changes in calendar, hours and school starting age could be used to build solid foundations... for young people to learn to trust the world," Barnett said.

Barnett said that a reform package for America's K-12 educational system must be done as a package, and all of the reform package must be available to all children

by John Kilgore malized relations between the U.S. reporter

and Vietnam, Cambodia and Laos. 'We visited the War Crimes Museum in Ho Chi Minh City and we The Vietnam War seems more remote to the Vietnamese than to [the United States] didn't even get our own room," Glassman said. most Americans, according to UM-"Our fascination with the war put St. Louis political science professor Joel L. Glassman who visited there them off." last month. Glassman called the conflict "an obscure event in their

According to Glassman, the Vietnamese are anxious to normalize relations with the United States. "They desperately want to end the American economic blockade," Glassman said. The U.S. invoked the Trading with the Enemy Act in the late '70s when Vietnam invaded Cambodia. The act prohibits U.S. businesses from trading with the Vietnamese.

Glassman said that the issues dividing the two countries could be worked out. "The truth is, Vietnam is not very important for the United States," he said. "The benefits to the U.S. are marginal." Among the issues dividing the two

countries are accountability of those missing in action; the refugee issue; and the occupation of Kampuchea by 50,000 Vietnamese Vietnamese

cooperated fully with excavating teams in the past few years," Glassman said. "We just don't know where to look [for M.I.A.'s] anymore."

Glassman also said that in the past six months, more large numbers of refugees have been allowed to leave Vietnam than ever before.

In addition, Glassman said, the Vietnamese know they have a tremendous stake in leaving Kampuchea and creating a workable situation there. Vietnam has agreed to remove its troops from Kampuchea by no later than late 1990.

"In the future I see the U.S. assisting Vietnam, but not as rapidly or as fully as the Vietnamese would like." Glassman said.

Glassman said that the Vietnamese consider their country to be "an economic backwater" when compared with other countries in

See Vietnam, page 2

INSIDE

CALENDAR page 2 FEATURES page 4 CLASSIFIEDS ... page 2 SPORTS page 6 EDITORIALS page 8 IDEASpage 9

STATE OF THE ARTS:

From radio to education, the Current examines the condition of the arts at UM-St. Louis.

See page 3



history" and said the Vietnamese

people now welcome Americans

political science students and pro-

fessors here Feb. 16. His trip was

sponsored by the U.S. - Indochina

Reconciliation Project. The project

is intended to help achieve nor-

Glassman spoke before a group of

with "arms open wide."

WE'VE GOT SPIRIT:

Do the Sig Taus really have more spirit than the TKEs? The answer is... See page 7



CAMPUS REMINDER

Spring Break is only three short weeks away.

Campus Events

THURSDAY, FEBRUARY 23

• The Newman House presents Catholic mass at 12:30 p.m. in 266 University Center. All students, faculty and staff are invited.

FRIDAY, FEBRUARY 24

- The UM-St. Louis Biology Club is holding an open meeting today from 1 to 2 p.m. in the Kent Tomazi Student Lounge, 107
- The Newman House presents communion service and scriptural prayer at noon in 266 University Center.

SATURDAY, FEBRUARY 25

- Basketball: Riverwomen vs. Central Missouri State University at 5:30 p.m. in the Mark Twain Building, followed by Rivermen vs. Central Missouri State University at 7:30 p.m. Call 553-5121
- Spirit Night at UM-St. Louis: All organizations on campus are invited to the men's 7:30 p.m. basketball game in the Mark Twain Building. The group that shows the most spirit receives four free pizzas from Pantera's

SUNDAY, FEBRUARY 26

The Grammy Award-winning planist Richard Goode who specializes in performing Beethoven will perform at 4 p.m. at the Sheldon Concert Hall, 3648 Washington Ave., as part of the "Premiere Performances" concert series sponsored by UM-St.

Louis. The program will include works by Beethoven and Schubert. Tickets are \$12 for the general public and \$8 with a valid ID for UM-St. Louis faculty, staff and students. Call 553-5818 for information.

MONDAY, FEBRUARY 27

The Women's Center presents "Women and Depression: Causes and Cures." Psychologist Sharon Lightfoot will speak, focusing on internalized oppression and suggesting creative coping strategies, from noon to 1 p.m. in 211 Clark Hall. Call 553-5380 for more information.

TUESDAY, FEBRUARY 28

· Larry Schlereth, vice-chancellor for administrative services, will hold open office hours today and every Tuesday from 1 to 3 p.m. Anyone is free to drop by without an appointment.

WEDNESDAY, MARCH 1

- The Newman House presents Catholic mass and complimentary eats at noon in 266 University Center. All are welcome.
- Chancellor Marguerite Barnett will hold open office hours today from 10 to 11 a.m. for students, and 11 a.m. to noon for

THURSDAY, MARCH 2

Time Management for Moms: Counselor Angle Boudewyns speaks from 12:30 to 2 p.m. in 211 Clark Hall about managing time effectively.

$VIETNAM\cdot {\scriptstyle \text{from page one}}$

the region. He said that Vietnam's economic future rested on their developing good relations with other Southeast Asian countries. "The Vietnamese have a potent military force to offer any regional alliance," he said..

According to Glassman there is massive unemployment in both the north and the south, but there is a fairly wide-range of goods available throughout the country. "There has been an entrepreneurial explosion there in the last few years," he said. "People were selling something on the street everywhere you went."

Glassman said that because the economy is so depressed, social policy has to take second place to economic policy. "The state is led by a communist party keeping a mighty low profile," he said. "The only socialists I met were foreigners."

Glassman described the infrastructure

pathetic. "The roads are pitiful," he said... "The quality of housing is poor even by third world standards.

"There's no place for people to live. Their living space might be just where they lie down in the street,"

Glassman said the Vietnamese haven't even begun to try and solve their overpopulation problem. "They're years behind the Chinese even in discussing it," he said.

Other problems facing the country include water pollution and the soil erosion caused by a loss of over 50 percent of their forests since World War II. "Every square inch of land is in use. Still, they only have enough food production to permit the survival of the Vietnamese people," Glassman said.

"Their pride might be hurt, but the Vietnamese have to feel they'd be better off if they'd lost the war,'

Haitians To Perform

The Haitian dance troupe, "Resurrection Theatre," will be performing in St. Louis Feb. 22 thru March 7. The troupe, a group of 15 Haitian youngsters who were abandoned, abused or orphaned, will be singing Haitian and American songs and dancing at area schools and parishes.

"The performance will be the story of their growing up pn the streets and of the changes going on in their lives since joining the mission," said a spokesman for the group. The boys, ages 8 to 18, are all residents of the St. Joseph's Boys Home in Port-au-Prince, Haiti.

Among the scheduled performances include: Feb. 26 at Nerinx Hall High School in Webster Groves, 7 p.m.; March 1 at West County Assembly of God in Chesterfield, 7 p.m.; March 3 at Our Lady of the Pillar Church in Creve Coeur, 7:30 p.m.and March 5 at St. Clements School in Des Peres, 7 p.m.

Call 961-0316 for a complete schedule.

Newsbriefs

Individuals planning to take the Engineer-in-Training examination can refresh their knowledge and skills in a refresher course offered jointly by the UM-Rolla Graduate Engineering Center and the UM-St. Louis Continuing Education-Extension.

Engineer-in-Training refresher course will be held from 6:45 to 9:45 p.m. on Tuesdays and Thursdays, Feb. 28 - April 6 on the UM-St. Louis campus.

economic analysis, electrical theory and mechanics of materials.

The EIT exam date is April 15. Approval to take the examination must be secured from the Missouri State Board of Architects, Engineers, and Land Surveyors before the

closing date of March 2.

Fee for the course is \$425, including review manual, solutions manual and sample exam. To register, or for more information, call Joe Williams at 553-5961.

The Center for International Studies (CIS) is accepting applications from UM-St. Louis faculty members for appointments in the CIS for academic year 1989-90. Normally, Fellows receive a onecourse load reduction per semester.

Contact Mary Hines at 553-5755 in the CIS for additional application details. Application deadline is March 15, 1989.

CLASSIFIEDS

Help Wanted JOYOUS PART TIME!!

Here's your chance to act like a kid again! We need an energetic, creative, dependable, fun-loving person for our after school program. Hours are Mon-- Friday 2:30 - 6:30 p.m. (full time in summer). We have super resources available, opportunity for advancement and great benefits (including tuition reimbursement). Daybridge Learning Center, 4150 S. Cloverleaf, St. Charles, MO 63303. 928-

AIRLINES NOW HIRING. Flight Attendants, Travel Agents, Mechanics, Customer Service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 Ext. A- HOME CARE. Position require six months of experience. HealthCare Service offers weekly pay, scheduling flexible and 24 hour R.N. backup. For more information, contact Jean Pitts or Mary Strauss at 721-

GOVERNMENT \$16,040 - \$59,230/yr. Now Hiring. Call (1) 805-687-6000 Ext. R-2166 for current federal list.

Startup firm seeks Macintosh enthusiast part time. Familiarity with WORD, EXCEL, HYPERCARD essential, and at least one high level language (PAS-CAL or C) preferred. Please phone Pam at 991-1828 for an appointment WOULD YOU LIKE TO:

1. MEET GOOD PEOPLE? 2. WORK GREAT HOURS? 3. WRITE YOUR OWN PAYCHECK? 4. BE WITH UPBEAT PEOPLE? 5. REALLY ENJOY YOUR WORK? 6. MAKE NEW 7. WORK IN A GOOD ENVIRONMENT? 8. MOVE UP THE LADDER QUICKLY? 9. BE PROUD OF YOUR

ING FOR? CALL 822-4509 FOR JOB

SECURITY

10. WHAT ARE YOU WAIT-

Agents, Mechanics, Customer Service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 Ext. A-2166.

AIRLINES NOW HIRING.

Flight Attendants, Travel

For Rent Nice one bedroom apartment, carpet, drapes, refrigerator, stove; large walk in closet and bathroom. Five minutes to school, \$225, 522-6865 or 521-9533.

Miscellanous GOVERNMENT HOMES

from \$1 (U repair). Delinquent quent tax property. Repossessions. Call 805-687-6000 Ext. GH-2166 for current repo list.

A CARING ADOPTION California professional couple with much love and security to offer desire to adopt a white baby to age 2. All expenses paid, totally legal. Please call Annie collect. (805) 943-8883. THANK

TYPING, resumes, thesis, etc. on word processor includes spell check. Very reasonable rates. Hours 8 4 or by appointment. 946-

GOVERNMENT SEIZED Vehicles from \$100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-2166.

GOVERNMENT HOMES

from \$1 (U repair). Delin-

Repossessions. Call (1

805-687-6000 Ext. GH-

2166 for current repo list.

tax property.

Largest Library of information in U.S.



GO GREYHOUND And leave the driving to us:

809 N. Broadway • 231-7800



Begin Graduate School Psychology In September '89 Master of Arts Doctor of Psychology Innovative Clinical Small Classes Hospital Affiliations North Central Accredited Clinical Training Facilities On Premises Afternoon & Evening Classes Full & Parttime Programs Handicapped Accessibility · Equal Opportunity Educational Facility · Minority Scholarships Available Forest Institute of Professional Psychology 1322 South Campbell • Springfield. Mo 65807-1445 417/831-7902

Your eyes are important, and so is your yearly eye exam. The...





provides complete eye care, including eyeglasses and contact lenses.

UM-St. Louis students, faculty, staff, students, and alumni receive a 20% discount on all professional services.

Phone: 553-5131



Must present valid college L.D. card upon purchase. No other discounts apply. Tickets are nontransferable and good only for travel on Greyhound and other participating carriers. Offer limited. Greyhound also offers low Money Saver lares. Some restrictions apply. Spring Break fare available 2/1/89 through 4/30/89 and is subject to change without notice. @1989 Greyhound Lines. Inc.

THEATER from page one

She said that the academic program would not be cut but rather restructured. She said she feared, however, that without productions for students to practice their skills on "the theater majors will probably look elsewhere for education."

Since the department will no longer produce theater, Kachur will need to make up time in research before her tenure review begins in two years.

Kachur will go on a research leave next year and will not be required to fulfill any teaching or service duties. She will go to England to research Shakespeare.

Normally, theater teachers are allowed to count the programs they direct toward tenure. Without those programs, Kachur will be placed at a disadvantage going in to that review process.

Gorges said he believes that the university is forcing Kachur out of the department. He said that the research leave "was just a nice way for the university to get rid of

Chancellor Marguerite Barnett has said her administration is committed to the arts and humanities on this campus. Her adminstration is now seeking legislative support for funding a Communications/Arts Building.

Yet Gorges said he feels that neither Barnett, Jones or the adminstration has demonstrated that commitment.

Gorges said that the university should look at the funding of other programs - such as the expansion of the Mark Twain building, the basketball program and the philosophy department - if it wants to make cuts. But he indicated that those programs, unlike the performing arts, have the backing of the administration.

University Players may still be able to perform some plays next year, even without the support from the communications department. The student group has requested \$7,770 from the Student Activities Budget Committee plus an additional \$1,200 from the Student Services Fee Committee for the 1989-90 school year.

But Gorges said that money would at the most be enough to perform two plays, rather than the four orginally planned. He added that without the support of theater faculty to direct the plays, the quality of performances would suffer as well.

been supported by student activities fees. Gorges said the agreement at the

program, which had traditionally

time had helped to assure that the

Several years ago, the College of

Arts and Sciences agreed to provide

the bulk of funding for the theater

theater productions would be funded consistently, rather than face the fluctuations that student groups often face in seeking student activi-

ty funds. "Maybe that [change] was a mistake," Gorges said, "because now we're getting screwed."

ROE from page one

profit corporations brought a class action against the State of Missouri and William Webster, challenging the constitutionality of several sections of this abortion regulation statute. The plaintiffs alleged that Missouri was trying to do exactly what the Supreme Court has declared it may not do: use a theory of when life begins as the foundation of the state's regulation of abortion.

In that case, the United States Court of Appeals, Eighth Circuit, decided the following, in part:

 The Missouri statute requiring that all abortions performed after 16 weeks gestational age be performed in a hospital

unconstitutional, as it significantly impacted on a woman's right to have an abortion by causing delay and decreasing accessibility.

The statute requiring doctors to determine whether a fetus is viable before performing an abortion on any woman 20 or more weeks pregnant was unconstitutional and constituted impermissible legislative intrusion on a matter of medical skill and judgement.

 The section of the statute which proclaimed that life of each human being begins at conception was unconstitutional.

of public funds, facilities or employees to "encourage or counsel" women to have abortions that were not necessary to save the mother's life was unconstitutionally vague. It also was an infringement of the woman's fourteenth amendment right to choose abortion after receiving medical information necessary to exercise her right knowingly and intelligently.

The statute which prohibited use

An appeal was filed on September 11, 1988 by William Webster and the State of Missouri. The Supreme Court will reconsider the above case and, as a result, reconsider their decision in "Roe v. Wade" also.

Criminal Justice Needs You

Southern Illinois University at Carbondale has an outstanding Master's degree program to help you prepare for a rewarding and financially satisfying career in criminal justice.

The faculty has a strong international reputation and is professionally experienced and knowledgeable in many aspects of the field.

The curriculum blends theory and practice to form a solid professional and academic base. The program is kept small to allow individual attention and development. Graduate assistantships are available for qualified students. Women and minorities are urged especially to apply.

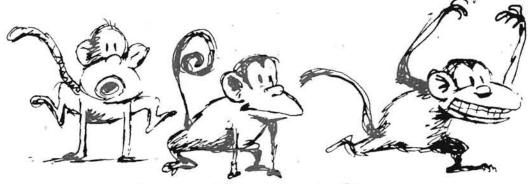
For more information contact:

Prof. Dennis Anderson Center for the Study of Crime, Delinquency and Corrections Southern Illinois University at Carbondale Carbondale, IL 62901 (618) 453-5701

Southern Illinois University at Carbondale

An equal opportunity/affirmative action educational institution and employer

We Hear No Evil, See No Evil, Speak No Evil...



Just Report It.

Call:

Paul, Kevin or Steve at 553-5174 for more information

POSITIONS AVAILABLE



The Naked Truth Advertising's Image of Women An Illustrated Lecture by ean Kilbourne Friday, March 3rd JC Penney Auditorium - FREE ADMISSION -

Wednesday Noon Live

JONES AND JO MARCH IST AT NOON SUMMIT LOUNGE Jones' Toy Box, Slides and Acoustic Guitar



University Program Board

Cystic Fibrosis



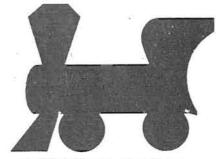
Tournament

THURSDAY, MARCH 9, 1989 11:00AM

THE UNIVERSITY CENTER LOBBY

DEADLINE FOR REGISTRATION -

March 5th (with \$15^{so} registration fee) Stop by the Office of Student Activities - 250 University Center



© 1935 Parker Brothers

Title of "Wealthiest Tycoon" WIN! Then go on to State and National Chapionships

Prizes to be Announced

Library Celebrates African-American History



BRANDER THAN LIFE: The Western Historical Manuscript Society displays Griffin Brander as part of an extensive exhibit for African American History month.

by Paulette E. Amaro features editor

Forget Ground Hog Day, Valentine's Day and President's Day. There is more to February than these few official holidays. The month itself is cause for celebration and reflection.

February is African American History Month; and, in honor of this, the Western Historical Manuscript Collection (WHMC) in conjunction with the State Historical Society of Missouri Manuscripts and the four UM-St. Louis, have put together five different displays at various points on the university campus.

"This is a joint collection of WHMC, State Historical Society and the University Archives," said Kenn senior manuscript specialist for the university.

"It works to document the history of St. Louis," he added.

The four UM campuses participate in the exchange of such

In addition, each campus specializes in a different area.

"Rolla specializes in engineering, Columbia collects information on the Civil War and UM-St. Louis specializes in social history such as labor unions, ethnic areas and photography," Thomas said.

The universities have been collecting such material since 1968. and pride themselves of having in their posession very rare and previously unpublished material.

"We pick up correspondence, diaries, materials of unique sources that have never been published," Thomas said.

The university also collects material from organizations such as the YMCA and the YWCA, as well as other organizations who want to turn over their diaries, logs and board meeting minutes.

"We now have the papers of Judge James Meredith, who handled a lot of the school desegregation court cases [in the mid '60s]," Thomas

As in the case of Meredith's documents, the university received quite a few boxes of material dealing with the judge's history.

"When we get a collection," Thomas begins, "we make a folder

"The material is then stored here in the basement [archives]. Columbia also has storage.

"The material is then put on a priority list," Thomas added, "and we then go through that list."

Different staff members are then assigned to one of the areas, and they will weed out any duplicates as well as anything they may have been published elsewhere.

After this process is completed, they will write up an inventory of what is available on file.

"First a narrative is written, explaining what is in the collection and what is missing," Thomas

After this, a series description is added to the folder, as is a contents listing of sources and an index.

Archives can put together displays like these for African American History month. "The Cross and the Flag: St.

From materials like these that

the WHMC and the University

Louis' Legacy of Racism" will remain on display through the month of February, in the Thomas Jefferson Library.

The display chronicles the history of St. Louis-based evangelist, Gerald L.K. Smith, who was most prominent in the '40s and '50s.

An organization, headed by Smith, called the Christian Nationalist Crusade, was responsi-

ble for publishing a magazine called "The Cross and the Flag," which reached over twenty thousand people at the height of its popularity.

The exhibit traces the path of his career from his beginnings with the American First Party in the '40s, through to his "promotion of the Sacred Projects in Eureka Springs

Among other pieces, the display contains articles of racist and anti-

Semitic passages published in the mid '40s and late '50s and issues of

'The Cross and the Flag."

On the second floor of the J.C. Penney building is an exhibit relating the history of Griffin Brander,

man of color" from Petersburg, Virginia in "A Free Man of Color: Griffin Brander, 1814-

This display includes Brander's free man papers, the emancipation papers of his wife and daughter after he purchased them from a slave owner, as well as their bill of

"Songs of Faith," the last to remain on display throughout February, "will document the political and social role of the African American Church in St. Louis.

"Songs" is on display on the second floor of Woods Hall, and will include photographs of several St. Louis churches.

"We get our information from many different sources," Thomas

"Students are welcome to view the archives at anytime, and we do offer finding aids for students to pinpoint the information offered at

The university archive office is open weekdays, 8 a.m. - 5 p.m., and on Tuesday from 8 a.m. - 9 p.m.

the other campuses."

Magician Clowns Around



Scott Brandt

POOF: Freshman David Costello shows a flare for magical street performing.

Laura Berardino associate features editor

Abracadabra. Hocus-pocus. It's gone! Where did it go? How

did he do that? David Costello, a freshman, is one creator of such questions. Ever since he was a youngster,

Costello has experimented in tricks of the eyes and mind."It really started when I was about. . ." He shrugs. "I'd show my parents and relatives little

tricks. . . it just evolved from

During his high school days, Costello informally performed for his peers during noon

recess. His debut street performing took place at Westport Plaza. "When Union Station started hiring street performers, I started performing there too "

Most magicians, actors, and jugglers work for tips and a

"The only problem here in St. Louis is they're not really receptive to street performers. I went to Chicago this summer and make five times as much as I would have at Westport and Union Station.".

Costello isn't just a magician. He is a self-taught juggler. He juggles the usual balls, clubs, and torches. "I also do the odd stuff that people have never really heard of. I do a lot of Chinese juggling .I do a thing called a double stick."

"If you do something out the ordinary, people watch. That's the whole idea.'

Ultimately, Costello wishes to run away with the circus.

When Ringling Brothers came to town last September, Costello auditioned for their clown college. During audition,(which they video taped), he had to do a prepared

"When that was done I had to do pantomime. They wanted to see if I could do clown gags and improvisation. Then they went through a vocal interview and asked me questions about myself."

After all of that, it still wasn't

Costello still had to send an application to Clown College in Venice, Florida. He had to answer questions such as:

"...Ultimately Costello circus...'If you do something out of the ordinary, people watch."

●I would be a funny clown

• What qualities do you think it takes to be a good circus clown? What has given you the most

pleasure in the past year? What kind of work do you

enjoy most? Why would you like to attend

clown college? • What part of the world would

you most like to visit? • Which foreigners intrigue you

the most?

 Which foreigners do you most dislike?

• List five movies you would most like to see again.

Only sixty of the hundred or so applicants are accepted each year. Costello will find out in April if he was one of those

After his stint in show business, Costello plans to major in business and Chinese. His choice of Chinese doesn't have anything to do with magic. "The Chinese are very good magicians and jugglers but I chose Chinese because I like the language and history. Hopefully, I'll be able to do something that combines the

In the meantime, Costello will continue to perform for private parties, and around town.

New Age May Be Hazardous

by Loren Richard Klahs book reviewer

Out-Of-Body Experiences: A Handbook by Janet Lee Mitchell (Ballantine Books, 186 pgs., \$3.50)

Bookstores have recently made shelf space for a new category of

That category is typically labeled 'New Age," and it features, among other things, books on the occult, satanism, tarot card interpretation, witchcraft, magic, out-of-body experiences and the list goes on.

Before I continue with this review, it is only fair to warn and inform the reader that I personally find this subject matter potentially dangerous.

I do not condone it in any way, shape or form. Yet, it seems to be here, and it seems to be gaining momentum.

"Out-Of-Body Experiences: A Handbook," by Janet Lee Mitchell, is a seemingly innocuous little volume that virtually anyone can read.

The author's premise is that there are many things out there that many of us are skeptical about, but if a person holding a doctorate tells us that it is OK to believe in them, then quite possibly ... we should.

It is my contention that there are many persons out there holding doctorates who know very little about the potential dangers of the aforementioned subject matter.

I am particularly taken aback by their willingness to use their Ph. Ds to instill a spirit of scholarly knowledge and intellectual expertise in a subject chock full of dangers and pitfalls, not to mention the manipulation of the readers in

However, I also believe in free speech, a free press, and a person's right to speak his or her own mind. I do not believe in censorship.

A natural consequence of this belief system is that subjects like "New Age" materials have every right to exist.

Following that same logic, I have every right to explain why I do not like a book such as this one.

For example, I call attention to the "Questions and Comments" chapter near the end of the book.

Written in a conversational style not much higher than, say, the seventh grade reading level (that which is the same found in your average newspaper reader), the author nonchalantly addresses the

possible that a person's conscious awareness can leave the body travel to another place, and even observe what's happening there? This book is about an Experiences A Handbook Janet Lee Mitchell, Ph.D. 'An excellent introduction to this fascinating domain of human experience Kenneth Ring, author of LIFE AFTER DEATH ormal Psychology/34119/83.50

"(In terms of an out-of-body experience) ... Can drugs get me there faster?" "Is it possible to go out and not be able to get back in the body?" "Can I go crazy trying to do this?"

I was especially alarmed by the frivolous answer to the question, "Will my body be possessed by another spirit if I go out of body?"

The author responds, "... there are no reports of this having happened."

And then, to add more coals to the fire she continues with, "... people who fear (possession) may want to start their experiments with a statement or ritual for protection."

Self-delusion, a gradual slipping away from reality, and a gross misinterpretation of the spiritual side of life is all that "Out-Of-Body Experiences: a Handbook" has to

Legitimate religious authorities (rabbis, priests and ministers) suggest that their followers refrain from getting involved with this kind of material.

In the hands of the vulnerable, it could become a weapon.

I suppose there will soon be books on such topics as "How To Do Your Own Exorcism," "How To Make Contact With Visitors From Other Planets" and the 1989 Edition: "A Conversation With Elvis."

Some of these will be more harmless than others. A certain few may even be humorous.

Then again, some of them may be

potentially dangerous. The purpose of this review is to let the reader know, and let the buyer

beware. Speaker lessage (

by John Kilgore

Mother Theresa's advice is "to go out into the world with a joyful face because there are so many people with misery and pain," said founder of "People to People" Jane Corbett

Corbett, who spent two months working with Mother Theresa in India last fall, was on campus last week promoting her non-profit organization which encourages people to do volunteer work within their community.

Theresa's message is a message of love," Corbett said."A message that every single person in the world is important.

"She's so humble and kind," Corbett said. "I was impressed by the fact that she never acts like a worldimportant person. Her attitude is that you are wonderful. If you have a need and we can help you in any way that's what we're here for."

Corbett said that when she first arrived in Calcutta her first response was, "Get me out of here!" "The streets are so crowded and jammed with people," she said. "After you're there for a while you see their community. I loved the level of community we shared there. People on the streets help each

Corbett said that volunteers from all over the world worked in Homes for the Dying and Handicapped-Clinics in Calcutta. "I was

impressed by the young people helping who are all so wise," she said.

"India is just amazing," Corbett said. "Never in the whole two months I was there was I not amazed."

Over 18 million people are crowded into Calcutta. "The streets are filled with traffic, motorbikes, goats, cows, rickshaws. People were using manure to cook with. There is unbelievable pollution there."

Corbett said that after a while she

grew to love the place. "It took on a whole new vision," she said. "Looking back, I can't even remember what I feared. Everyone was kind."

Corbett said there was a lot of work that needed to be done in St. Louis as well. "It is always the person who comes to serve the poor that is served by them," she said.

"People to People," the organization Corbett founded with her husband, is designed to be a go-between for agencies which serve the needs of the poor.

"A lot of people call and say, 'I want to work and I don't know where," Corbett said. "We want to be skilled in knowing where to slot

Corbett and her organization also sponsor "The Haiti Project," which is devoted to helping the poor in Haiti. The country, called the poorest in the western hemisphere, has an infant death rate of over 100 deaths per 1000 births. Fifty per

cent of all children born in Haiti die before age five.

day.'

The set-up is clever, and there are

One in particualr comes from the

several moments of sustained

zany Dern who steals ine show with

his camouflage bathrobe, infrared

scope, dress green uniform that he

must have worn in "Coming Home"

and pugnacious pronouncements

like, "a soldier's way saves the

But Ducommun, who got his start

Hanks, essentially extraneous in

as a stand-up comic, has the manner

of an anemic John Candy and an

the production, has a big scene in

the film's denouement when he

rages about who the "normal"

This scene is Dante's big chance

to make a point about the seething

jungle that really exists beneath the

gentility of America's bedroom

communities that have no sense of

He does give in to an

unforgiveably corny and limply

frightening climax that is also guilty

of a clobbering cultural prejudice.

laughs, so "The Burbs" will do fair

business at the box office, with the

definite boost of an Oscar nominee

Rated PG-13 for language.

But poor taste can still generate

unimpressive style.

neighbors really are.

neighborliness.

in the cast.

Some of these organizations

even have paid positions. Hmm.

But keep that under your hat.

Involved. Now there's an dirty

The official enrollment

figures for winter semester 1989

Where are these able bodies?

There are 179 undergraduate

English majors and 37 graduate

students on this campus - the

Current staff has only two

English majors and no grad

Students might get involved.

word for this campus.

are 11,684 student bodies.

Burbs' Doesn't Make It Big'

by Eileen Pacino film reviewer

What a stroke of rotten luck! Just when golden boy Tom Hanks is riding high with a Best Actor Oscar for "Big," Universal releases

his latest effort, "The Burbs." This is an amalgamation of plot filchings from which various horror and comedy films will not help Hanks' chances of making an acceptance speech on the night of March 29, 1989.

Director Dante ("Innerspace") and writer Dana Olsen ("Wacko") hit on a relevant and tailor-made topic for comic manipulation.

That topic is the neurotic nosiness of average inhabitants of an average middle class subdivision who tire quickly of keeping up with the Joneses. They decide to target the oddball in the neighborhood who refuses to tow the line when it comes to mowing, manicuring, fertilizing, landscaping, painting and curbing his animals.

And for two-thirds of the movie, this reviewer felt Dante and Olsen might be moving the audience toward a surprise ending that would vindicate the oddball and show up the gungho, competitive 'burbanites as shallow, immature hot dogs hung up on the "love me, love my neighborhood" mentality.

Instead, they flip-flop between pure social satire, lightweight, derivative horror and adolescent male bonding in an ensemble piece that practically fades Hanks into the real estate.

Hanks plays Ray Peterson, a young, mildly restless, marriedwith-one-child "burbie" who maintains friendly relations with his oafish neighbor, Art Weingartner Ducommun), and a paramilitary nut and ex-soldier, Mark Rumsfield (Bruce Dern)

because Ray, Art and Mark are obsessed with the new neighbors the Klopecks.

Obsessed because they have never seen them, and only know of them through rumors, one of which is that their last home burned

The Klopecks' property is the eyesore of pristine Hinkley Hills.

Their "Amityville Horror"-like mansion is decrepit: torn screens, rotting porch boards, brown lawn, leafless tree, dessicated hanging

"...And, as the boys give into ever more outlandish speculation about the reclusive newcomers, the Klopecks become vampires, graverobbers, Satanists in their collective imagination."

Dern's character, incidentally, loves to run an American flag up his motorized flagpole each morning, accompanied by his peignoir-clad, frou-frou wife (Wendy Schaal).

Peterson has just begun a week's vacation, but he is not taking the regulation trip to the lake.

This year he just wants to be a couch potato at home, much to wife Carol's (Carrie Fisher) suspicious disappointment.

But Ray's leisure itinerary of barbequeing, tinkering with tools and snoozing on the patio is not to be,

LIFE TIME WARRANTY Clamp, Hangers Extra If Needed Cars

427-5050

DEMONSTRATION

--- COUPON-----

Most American Cars.

BRAKE SPECIAL

STATE INSPECTIONS • EXHAUST • BRAKES

CAMPUS

REVENUES

MUFFLERS Expires 12-3-88

plants and cracked paint. Definitely not the Cleavers'

And, as the boys give into ever more outlandish speculation about the reclusive newcomers, the Klopecks become vampires,

Gibson of "Laugh-In,") the boys are who have snatched their elderly

It is now up to them to stage an

graverobbers, Satanists in their collective imagination.

neighbor Walter (Gale Gordon).



personal crisis in your life . . .

LET US HELP YOU!"

FREE TEST_Can detect pregnancy 10 days after it begins!

IMMEDIATE RESULTS Professional counseling & assistance

All services FREE and confidential

...227-2266 ...227-8775

abode.

After a spooky welcome-wagon visit with the "Huns" (one of who is former flower child, poet Henry more than ever convinced that the Klopecks are deranged murderers

over-the-fence rescue.

Discover Kinko's

We can be your support staff!



Come into Kinko's Copy Center and receive ½ off on your typewriter rental time. Not valid with any other offer. One coupon per customer. Valid through 2/28/89.

- Quality Copies
- Collating
- · Specialty Paper
- Pick-Up & Delivery
- Fax Service
- · Professional Binding
- Passport Photos
- School Supplies

the copy center

524-7549

University Plaza I-70 and Florissant Rd. 8432 Florissant Rd. • St. Louis

Open 7 days — 7am to 10pm

Ignorance is Bliss resume than your present job.



Fax Of Life

by Laura Berardino associate features editor

Go to class. Go to work.

Go home. Ah, the life of a UM-St. Louis student.

See no organizations. Do no organizations. Work. Work.

Let the other saps participate in school activities. Experience is what counts in today's job market.

There Surprise! organizations on campus that will look as good or better on a ticipate in school activities. Experience is what counts in today's job market."

"...Let the other saps par-

students. Yet we offer paid positions and job related experience. Hmm.

There are 341 undergraduate Speech Communication majors. How many of these folks are on the University Program Board, which offers experience, connections and sometimes money?

Your guess is as good as Apathy. That's the word of the

day, boys and girls.

The theater program just got its throat cut. How many are going to shrug their shoulders and say "Oh well, that doesn't affect me - that's not my major" or "What theater program? I thought we were a business_ school"?

Guess what - there's a basketball team that will probably be in the NCAA tournament for the second year in a row! But on the average how many fans attend games?

Clue. I can count them on my fingers and toes. The ones that are there are cadavers.

In an effort to increase fan support. Spirit nights were created to bribe fans to attend. The organization that has the best fan support wins four free pizzas from Pantera's® Not a bad deal. Being obnox-

ious for free food.

The Sig-Taus and TKEs were the two largest groups at last Wednesdays game. That's only two of the four fraternities on campus. What's wrong with an interested Pike or Sig-Pi?

Furthermore, where were any of the three sororities?

Ah, Greeks. All they're known for is being obnoxious. And yet these obnoxious folks often start non-Greeks.

By the way, there is one more Spirit night coming up on Saturday Feb. 25.

Who will be there? Go to class. Go to work. Go home. Ah, the life a UM-St.

Louis student.

Current Editor Needed For '89-'90 School Year



The Senate Student Publications Committee is now accepting applications for the position of editor of the Current for the upcoming academic year.

The editor is responsible for the overall administration of the newspaper and setting editorial policy.

The following application guidelines have been set: Applications may be picked up in the Current office in room 1 of the Blue Metal Office Building located near the intersection of East and Mark Twain drives on the north side of

 Return the application by March 9 to the Current office aiong with a cover letter, clips, references and letters of recomendation in a sealed envelope. The applications will be turned into the Chair of the Publications Committee for their evaluation and selection of the editor.

minute oral presentation for the committee interview to be scheduled after the application deadline.

Prepare a detailed evaluation of the Current and a five-

Final Deadline March 9!

ZENITH DATA SYSTEMS INVITES YOU TO AN OPEN HOUSE DEMONSTRATION ON CAMPUS!

We know your schedule is busy. That's why we're bringing our Zenith Data Systems Computer Center to your campus.

Stop by our Open House in between classes or whenever you get some time. Sit down and experience the performance of a wide range of Zenith Data Systems computers - from batterypowered portables to advanced AT desktops. You'll see why Zenith Data Systems personal computers are among the preferred PC's on campus as well as at the office.

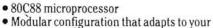
So, on the way to your next class, stop by the Zenith Data Systems Campus Open House and test a wide range of computer systems for yourself, including the one shown here. They're all available at incredible student prices during this special Open House. See you there!

A Zenith Data Systems Campus Demonstration Will

Be Held At This Location:

WHERE: 126 J.C. PENNEY BUILDING **FEBRUARY 27, 1989** 1PM-4PM

VISA, MasterCard And Zenith Data Systems Credit Cards Accepted.



The Zenith Data Systems SupersPort Model 20

SPECIAL STUDENT PRICE:

\$2799.00

Suggested retail price: \$4999.00

computing style · Lightweight, economical portability

 Detachable battery and AC adapter/ recharger

 Intelligent Power Management [™] to control battery consumption for hours of.

non-stop operation

• MS-DOS for PC/XT software

compatibility • 640K RAM — expandable to 1.64MB

· Dazzling back-lit LCD screen for superior readability in a CRT-size display · Ideal for large spreadsheets, word processing and flexible desktop performance

anywhere on campus MS-DOS is a registered trademark of Microsoft Corp



THE QUALITY GOES IN BEFORE THE NAME GOES ON!

Special pricing offer good only on purchases directly through Zenith Contact(s) listed above by students, faculty and staff for their own use. No other uter and one monitor per individual in any 12-month period. Prices subject to change without notice 1988, Zenith Data Systems

Rivermen Upset SEMO: Seek Post-Season Bid

by Terence M. Small associatesports editor

Just one more victory and the Rivermen could find themselves in the NCAAs.

They walked a rocky road to put themselves into position but now they are beginning to see the strong possibilities on the horizon.

On Feb.15, the Rivermen faced their biggest game of the season when they took on the 6th ranked Indians of Southeast Missouri State University.

The Indians came into the game with two srong points and a weak

The plusses were that they had a 19-3 record (9-1 in the conference) and they had a 15-3 record against the Rivermen in coach Ron Shumate's tenure as head coach.

That record includes a 79-59 thrashing of the Rivermen earlier this year at the Show-Me Center in Cape Girardeau.

The minus was that the Indians had just lost to Northwest Missouri State University on Feb.11.

They were ripe for an upset and it showed in their play. The Rivermen jumped ahead in

the opening minutes with an eightpoint run that featured two threepoint plays by Chris Pilz.

After a quick timeout, SEMO responded with a 12-4 run of their own highlighted by a well-executed dunk by Ray Pugh.

But the Rivermen responded with yet another eight-point run with Von Scales reeling off six straight

For the remainder of the half the Rivermen put in a masterpiece performance led by Scales, Jeff Wilson, Pilz and Ed Ware.

Scales was extremely active on the boards. By the half he had already pulled down 11 of them.

The Rivermen led at halftime by the score of 50-31 and it seemed as if the game were out of reach.

"We were hot in the first half," Wilson said. "But we weren't going

The Rivermen must have been thinking about the NCAA tournament in the second half because they came out of the locker room with the very same intensity as the first half.

"We were going to treat the second half like the start of the game,"said Wilson.

That proved to be a wise strategy for the Rivermen because SEMO proved why they were a national

Shooting much better in the second half the Indians managed to play the Rivermen on even keel.

The outstanding performance by the Rivermen proved to be the

Even though the Rivermen were ahead by as many as 27 points, SEMO gave the 3,400 fans in the Mark Twain Building a feeling that they were going to come back.

But the Rivermen continued to stay within themselves.

'They showed us up in Cape Girardeau,"said Kevin Morganfield. "We had a lot to prove and we were not going to lose.'

The Rivermen survived a surge late in the game by the Indians by holding them to one shot on the offensive end and went on the post a 91-78 upset victory.

The Rivermen pointed to the win as the biggest of the season.

"This definitely will help our chances for the bid."said Morganfield. "Anytime you beat a nationally ranked team you look good."

The importance of the victory against SEMO was made apparent on Feb.17 when the Rivermen traveled up to Maryville to take on the Bearcats of Northwest Missouri State University.

Northwest has been tough this year and they went into the game with a 9-3 conference record.

The game started off rough for the Rivermen as Byron McNair picked up three fouls and Scales picked up

two earlier in the first half. Anyone who follows Rivermen

basketball this year realizes that if both Scales and McNair get into foul trouble then Rivermen are in trouble.

"Von and Byron picked up early fouls and we didn't start off too well and we just lost confidence," Wilson said

The Rivermen only managed to take 14 shots in the first half and of those 14 they only made six.

With McNair and Scales out of the offense the Bearcats manged to take a 36-19 halftime lead.

"We just played pretty bad overall," Wilson said

The second half didn't improve for the Rivermen who just couldn't seem to get things right.

Foul trouble did in five of the Rivermen's first six and poor shooting and lackluster play accounted for the rest of their trouble as the Bearcats dominated the game 80-

Barry Graskewicz led the way for the Rivermen with 10 points and Mark Stanley pitched in 9.

The Rivermen knew that they couldn't afford another loss, especially in the conference, so they had to get their act together to face Southwest Missouri Baptist University on Feb.20.

The big guys returned for the Rivermen in this contest and the Rivermen needed everything they had to do away with SBU.

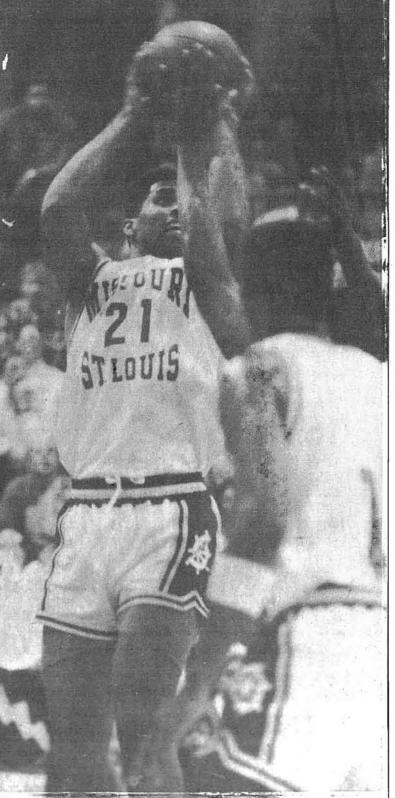
All of SBU's starters scored in double figures as the game went into overtime thanks to a 14-foot jumper by Scales.

"Von played an excellent game," Wilson said. "He came through for us when we needed him."

Scales scored 24 points and McNair added 19 as the Rivermen raised their stock in the eyes of the NCAA.

"We really stole the game from them," Wilson said. "But we played hard and deserved to win.'

The Rivermen are 19-8 and are 9-4 in the conference. They will face Central Missouri State University



TURNAROUND PERFORMANCE: After scoring no points against Northwest Missouri State, Von Scales went from goat to hero against Southwest Baptist. He hit a turnaround jumper with one second left to send that game into overtime. The Rivermen went on to win, 92-90

Will The Real Fans ...

by Terence M. Small associate sports editor

Since becoming associate sports editor here at the Current, I have come to appreciate a few things about UM-St. Louis that only few people on campus have been exposed to.

First, because I come in to this office to write these articles, I work with interesting people who have helped me broaden my horizons.

I've also discovered in my short stint that as students we have an exceptional athletic department that we should all be proud of.

I know that this is a commuter campus made up of working people, many of whom may not have time for university's extracurricular activities. Still, I see these same people complain about the school's 'shortcomings."

Commentary

As I write this column, both of OUR men and women basketball teams are having good seasons.

Last year, the men made it to the NCAA division II tournament and are in line for a second consecutive appearance. The women feature, some of the best three-point shooters in the country.

Those facts should be incentive enough to make anyone proud of these teams, but every time I go to one of the Rivermen and Riverwomen's home games, the stands are either empty - or are filled with the other teams fans.

There should be no way we should let that happen!

I grimaced last week as I sat in my seat in the Mark Twain building (or was I in Cape Girardeau?) and watched the Rivermen pick apart SEMO in front of 3,400 fans, 90 percent of which were for the Indians and not the Rivermen.

I am concerned about people who are skeptical about so many things (as UM-St. Louis students are) and

See FANS page 7

Southwest Baptist Shatters Riverwomen Goal of Playoffs

by Tom Kovach sports editor

Head Coach Mike Larson knew that this season wasn't going to be easy. After the Riverwomen got off to a 12-1 start, they lost their last six out of ten games.

Simply, it was a year of two seasons: non-conference opponents and the always-tough Missouri Athletic Intercollegiate Association.

One of those conference foes, the Southwest Baptist Lady Bearcats won 70-65, Tuesday night, ending the playoff hopes of the Riverwomen.

"It was one big goal to accomplish and we let it slip away," Larson said. "We felt bad after the game." In order to make the playoffs, the Riverwomen had to win this game and hope that Lincoln would beat Missouri Northwest Saturday.

Though the team was down 36-26 at halftime, the Riverwomen missed some easy shots under the basket. The team had a chance to confe back late in the game, but was forced to foul. The Lady Bearcats made their free-throws when they

Monica Steinhoff led all scorers with 28 points.

On Feb. 25, the Riverwomen play their last game of the year the Central Missouri State Jennies. The Jennies are ranked third in the

NCAA Division II poll. "It's very possible [to win], but Central is playing outstandingly. We are going to go out, have fun, play hard and play to win," Larson said.

Senior Kris Wilmehser is only seven assists from breaking Chris Meir's all-time assist record.

On Feb. 18, the Riverwomen played the Northwest Missouri State Lady BearKittens in a battle for fourth place.

The BearKittens got off to a 12-4 lead early. The Riverwomen then reeled off the next nine points. A jump shot by Lisa Houska, four points by Kris Wilmesher and a three-pointer by Monica Steinhoff put the Riverwomen ahead 13-12.

After Northwest took a 20-15 advantage, Wilmesher sparked the Riverwomen again. Her jump shot and a three-point shot evened the score at 20.

Janet Clark and Sandy Nelson was the scoring threat for the Lady BearKittens late in the first half.

Those two combined to score the last 14 points for Northwest. The BearKittens were leading 34-33 at halftime. Wilmesher shot 6 for 12 from the field and ended the first half with 15 points.

Throughout the second half, the Riverwomen and the Lady BearKittens traded leads of two or three points.

With 2:02 remaining, Steinhoff hit a three-pointer to give the Riverwomen a 68-65 lead. Northwest

called a timeout to set up a shot. drew a foul from Houska. Clark connected on both of her free throws.

With 31 seconds left, Chris Swanthe three-point play and Northwest led by two.

Six seconds later, Swanson fouled Kim Cooper. The freshman made the one-and-one and the Riverwomen tied the score at 70.

Northwest was unable to get off a winning shot, sending the game into overtime. This would be the first time this year that the Riverwomen have gone into the extra session.

In the five-minute overtime, Northwest controlled the tip and got the ball into the hands of Lisa Kenkel. She was fouled by Tammy Putnam, but Kenkel missed the free throws.

Nelson then fouled Wilmesher as she went for a shot. The senior made both free-throws and the River women led 72-70 with 3:58 left.

Northwest scored the next six points and held a 76-72 advantage. But Steinhoff's jump shot cut the lead to two with 2:02 remaining.

Northwest's possession Steinhoff fouled Clark, but she could only make one of two free-throws. Wilmesher's jumper with 1:36 left enabled the Riverwomen to trail by one point.

Putnam, with ten seconds left, made the front-end of a one-and-one to tie the score at 77-77. Nelson then drew a foul from Putnam with six seconds remaining. Nelson made the free-throws to give Northwest a 79-77 victory.

"It's terrible to play a close game and lose. But if you play well and lose a close game, then they are fun to coach. The toughest loss was at Lincoln," Larson said. In that game, the Riverwomen gave up 57 rebounds and lost 85-75.

Steinhoff ended the game with 24 points. Wilmesher had 23.

Larson did say that one negative aspect about the year is that the Riverwomen make one mistake in a game, such as rebounding, and the next game they may commit many

"After giving up 57 rebounds to They gave the ball to Clark, who Lincoln, we got 50 rebounds against Northwest. It's one thing in each

game," Larson said. After defeating McKendree, Larson scored on offensive rebound and son said that in order to beat was fouled by Wilmesher She made Southeast on Feb 15, the Riverwomen had to come out with intensity, shoot 50 percent from the floor

and hold Southeast to 60 points. The team followed the plan early. but Southeast blew the game wide open midway in the first half.

Houska scored the first four points of the game and Steinhoff's three-point shot put the Riverwomen up 11-8.

Southeast's Sarita Wesley then stole the show and poured in the next five out of six baskets. The Otahkians led 24-15 with 6:05 left in the first half.

With the score 28-15, Nancy Hopper and Cooper combined to score the next six points Southeast then went on a 10-0 run. The Otahkians led at halftime 38-21.

One factor that had the Riverwomen down by 17 at the intermission was that they committed 13 turnovers and shot 37 percent from . the field. On the other hand, Southeast shot 59 percent and stole the ball nine times.

The scoring nemesis for the Riverwomen was Wesley as she scored 14 points.

Cooper, who was strongly recruited by Southeast, and walk-on Kelly Jenkins were the two players early in the second half that held the scoring load.

After Vera Roberts made the score 42-23, Jenkins four points, and baskets by Cooper and Putnam cut the lead to 42-31. With fourteen minutes remaining, Cooper made the front-end of a one-and-one to cut the lead to ten.

The Riverwomen had another chance to climb back into the game. Steinhoff's two free-throws made the score 48-38.

Southeast, however, put together a 12-1 run and the Riverwomen were never able to catch-up. The Otahkians handed the Riverwomen their third straight loss by winning

After the game, Larson thought the Riverwomen were not successful at stopping the transition game. "If we don't stop the ball, they are going to do that to you.," Larson

Cooper connected on six for eight shots and finished with 16 points She was the only player to score in double digits for the Riverwomen.



ON THE COMEBACK: After suffering a knee injury earlier, Kathy Rubach has played well as a substitute for the Riverwomen.

Three Cars Vandalized During Game Here

by Tom Kovach sports editor,

Three automobiles belonging to members of the UM-St. Louis baseball team were vandalized before and during the Feb. 15 women basketball game between UM-St. Louis and Southeast Missouri State.

Sergeant James Smalley of the

UM-St. Louis Police Department said one of the cars windows was broken around 3 to 4 p.m., while the baseball team was practicing inside the Mark Twain Building. From 5:40 p.m. to 7 p.m. police

then said that one car and one pickup truck window were smashed. Nothing in the vehicles was taken, though Rob Forbes, driver of the

pick-up, said that the vandals tried to take his stereo, but were unsuccessful. No eyewitnesses saw the incident according to Smalley. The automobiles were parked

north of the soccer field where the tennis courts used to be. Smalley added that the vandals

did not continue to more damage; "something must have scared them

off." He emphasized that while response time to the scene was one to two minutes, he did not know what scared them away. Police maintained surveillance of

the area until the men's game was completed and fans had cleared the parking lot.

Smalley also said that this is the first major incident of vandalism that has happened in the area.

SMALL PACKAGE: 5'3" Lisa Houska has proven why she has been called the floor leader of the team. Houska has excellent court vision, is near the top of the MIAA in assists, and runs the offense.

MIAA Expansion Causes North, South Division

by Tom Kovach sports editor

Due to growth in the Missouri Intercollegiate Athletic Association, two new divisions will be created to alleviate the overcrowding. The sports affected are basketball, baseball and softabll.

Ken B. Jones, commissioner of the MIAA, said that UM-St. Louis, Southeast Missouri State, Pittsburg State (Kan.) University, University of Missouri-Rolla and Missouri Southern will compose the Southern

"Foul on the Rivermen," the ref-

Boos permeated the air, but out in

the distance, fans heard the chant of

"Nuts and bolts, Nuts and bolts!

Next was "Fire-up UMSL, Fire-

Round Two of Spirit Night was

held Feb. 15. All organizations were

invited to the event, but only three

groups decided to lose their voice

and be obnoxious. Tau Kappa Epilson, Sigma Tau Gamma and a

group proclaiming themselves the

"Kato Posse" were all vying for four

The rivalry between these groups

got more fierce than the action be-

tween Rivermen Byron McNair and

But the groups have more to say

an opposing center in the game.

free pizzas from Pantera's® Pizza.

Series Tied Between Sig Tau, TKE

Teams competing in the Northern Division will be: Lincoln Univer-

by Tom Kovach

The whistle blew.

We've been screwed!"

sports editor

ree velled.

sity, Missouri Western, Northwest Missouri State, Northeast Missouri State, Washburn University (Kan.) and Central Missouri State.

Each team in the division will play each other twice. Non-division teams will play each other once. Jones said that the thought of expansion was brought up when he

become head of the MIAA in 1981. "One of the charges that was given to me was to expand. We have been looking to expand for seven to eight years, especially in football. These four institutions [Missouri Southern, Western, Missouri Washburn U. and Pittsburg State] requested and subsquently were

about each other. For example, Tim

Flanagan, Sig Tau, called the TKEs, "a bunch of great guys. They are not unbeatable. We have as much pride'

In response, TKE member Pat

Tenney said that "we started the

Meanwhile the "Kato Posse" led

by Hen and Glen Kerr said that it

didn't matter how many a group had,

it was how much spirit was

we can make more noise," Hen

wrapped up late, these groups were

becoming hoarse - all for four

When Sig Tau was announced over

the intercom, the men in the blue

jackets went crazy. Their rowdy

behavior won them four pizzas. On

Feb. 25, the third and last spirit

night will occur. It is also the last

game for the Rivermen as they play

Central Missouri.

BEEF BACON N'CHEDDAR

"They got more ammunition. But

While UM-St. Louis had this game

in ourselves as UMSL."

spirit at UMSL"

demonstrated

Kerr said.

candidates had to meet a number of qualifications. But Chuck Smith, Athletic Direc-

tor at UM-St. Louis, says that "timing wasn't good." Smith is referring to the \$33,000 budget cut that the Athletic Department will have to face in the next year. In January, the Board of Curators approved a proposal to reduce the number of credit hours a student will have to pay. A student at UM-St. Louis will have to pay \$53.20 instead of the usual

"We will have to accept it and watch how we do on travel. There will be an additional ten to fifteen

voted in," Jones said. "The potential thousands dollars in travelling costs," Smith said.

Smith hopes that some remaining money at the end of fiscal year and fund-raising would help in recovering the lost money. Smith said another solution may be to increase student fees.

The vote to expand the league was taken in February of 1987. But Smith and Southeast Athletic Director Marvin Rosengarten were the only two schools in the MIAA to turn down the request.

"It would create costs," Smith said. "Twelve teams makes it unwieldy. It's a hardship on the parttime coaches '

Smith also said that the 16 games, along with tight travel allowance, may make it difficult for the River men to play a Division I team. In the past two years, Coach Rich Meckfessel has had to travel to Ohio State and Kansas State. Smith said he would like to play a Division I school that is close to the campus, such as SIU-Carbondale or Bradley. St. Louis University, however, is not on the agenda because "they had a four-year contract and they reneged on it after two years."

Smith, however, said that the level of competition in the league teams in the league will be competitive and it won't weaken the conference.

"These four schools have programs that are strong. Across the spectrum, they have good facilities. I think the league will become more competitive.

Jones also added that no further expansion in the future is necessary. "We believe 12 members is adequate."

Swim Season Ends With Mix Reviews

reporter

Sporting the smallest squads in both men's and women's competition, the UM-St. Louis swimming team garnered a third place for men and sixth for the women. Competiting in a ten school championship meet in Omaha Neb., the Rivermen made strong showings in the 50 Free, 100 Free, 1650 Free and all relays.

"This meet is what we train for all season. Freshman Dan Bostlemann and Mark Rush both swam lifetime best in all events. While senior standout Stuart Vogt has his sights focused on the NCAA nationals, he still won the 50 and 100 Free and his times were respectable," Head Swim Coach Mary Liston said.

The competition included schools at all three levels of division: Creighton and Eastern Illinois; Division I: University of Nebraska-Omaha, UM-Rolla, Northeast Missouri State; Division II; Loras, Luther; Division III.

On the diving front, National qualifiers Bob Visnaw and Lenny Miller scored first and fourth respectively in one meter competition and fourth and six on the three meter board. Freshman Jeff Shelburne placed twelfth on both

In the swimming events, Vogt placed first in the 50, 100 Free and second in the 100 Fly. Brett Woods finished third in the 50, 100 Free and fifth in the 100 Fly. Rush scored fourth in the 200 Intermediate Medley, 100 Breaststroke and sixth in the 200 Breaststroke.

In addition, Lisa Jenkins had a outstanding performance. She placed first in the 200 IM, third in the 200 Free and second in the 100

"Our relay swims were very fast. We placed third in men's medley relay, fifth in the men's 800 Free relay and first in the men's 400 Free relay. There is a tradition at UMSL to have great 400 Free Relay," Liston said. "Once again, we were the best. I am proud of the performan-

ces that put us there." For many seniors on the swim team, ending the season is bittersweet. That holds true for Lisa Vogel, who saw a incredible amount of changes in the women's swimming team. "I started with a women's team that was large, but sort of ignored. Then one year we had no program. Now for three years, we have a had a co-ed swim team. This has been great. I will really miss swimming at UMSL,"

Vogel states. But for Vogt, he has three more weeks of competition. In two years at UM-St. Louis, Vogt has five individual records, three relays, All-American honors and the Olympic Trials. "I'm looking forward to Nationals to prove that last year was more than a happy accident," Vogt

The Rivermen will compete in post-season competition in Buffalo New York starting March 6.



For the tenth consecutive year the Division of Student Affairs will present its Student Life Award to a UM-St. Louis administrative, faculty or staff member who has enhanced the quality of life on campus.

All members of the UM-St. Louis community are invited to submit for consideration the name of an administrative, faculty or staff member whose attitude, actions and efforts have had a positive impact on the quality of student life on campus. Nominees for this award should possess that unique blend of qualities and characteristics which communicate pride in the University, excitement about his/her chosen vocation. involvement above and beyond normal expectations, pleasure from helping others, and a level of enthusiasm that is contagious. Nomination forms request specific information about the nominee that will substantiate or

Past recipients of this award are:

Maxine Stokes School of Business 1980 School of Business University Center -School of Education School of Education School of Education **Evening College**

Student Life Award nominations are available from the Office of Student Activities, 250 University Center, 553-5536. Completed nomination forms are due in the Office of Student Activities by 5 p.m. on Tuesday,



ABOVE: Sig Tau, with their U-M-S-L and Airball chants beat the TKE

and the "Kato Posse" at Spirit Night on Feb. 15. Their rowdy behavoir

BELOW: The TKE fraternity get ready to hold the UMSL signs. The TKE

won round one of Spirit Night on Jan. 16. They are looking to avenge

the Sig Tau victory on Feb. 25 as they last spirit night is held. All

organizations on campus are invited to show thier spirit and have a

opportunity to win four free pizzas, courtesy of Pantera's.

earned them four free pizzas from Pantera's.

strengthen his/her nomination.

David Ganz 1981 Carole Jerome 1982 Paul Travers 1983 Margaret Cohen 1984 James Krueger 1985 Harry Gaffney 1986 Ivan Kaylor Instructional Technology Ctr. 1987 Howard Miller College of Arts & Sciences 1988

February 28, 1989

Share Ware

ST CHARLES ROCK R

Public Domain and Shareware for IBM and Compatibles

BUY ONE BBC.

GET ONE FREE!

person, per visit. Limit four items per coupon. Not valid in combination with any other Pax offer. Offer good at participating Pax Pestaurants only. No photocopies allowed Wid where prohibited.

Offer good only

at Rax St. Ann

10687 St. Charles Rock Road

Exchange

Rax

CHOOSE A BEEF BACON

3-20-89

\$2 or more.

AND CHEDDAR-NOW99¢

(Reg. \$1.99)

Free medium beverage with student ID and a purchase of

Only 2.99 per disk

JB. AUTOMENU v4.01 - powerful menu system. BAKER'S DOZEN - 13 handy utilities, recover deleted files. BUSINESS LETTERS (2 disks) - 650 fill in business letters. CAD (Lib.2) - AutoCad Electronic Symbols Library PC BILLMASTER - checking account program.

UST - program you must have if you use DOS commands
DANCAD 3D (2 disks had disk req.) Advanced 3D/2D drafting wire-fram animation program, mouse support.
DOS DYNABOOK (2 disks) - DOS tutorial & Help program.
DISKETTE LABELS - Labels for 3.5' & 5.25' diskettes. DISKETTE LABELS - Labels for 3.5 & 3.20 diskertes. EZ-FORMS - forms generating program, all kinds of forms. FAMILY HISTORY - genealogy system charting family tree. FINANCE MANGER II (v3.1) powerful double-entry bookkeeping system Good small business or personal. HOMEBASE (v2.0, 2 disks) like Sidekick but more features.

Variety Games - blacklack, arm-chair quarterback LASER SOFTFONTS (2 disks) - Times Roman, Helvetic PC Key Draw (3 disks, v3.22) easy CAD program Mr. Bill (2 disks) - Client invoicing, ageing summary reports.
PC CALC + (3disks v1.0) - Popular spreadsheef program.
PC FILE + (3 disks v2.0) - Popular database program.
PC TYPE + (3 disks) - wordprocessing program works with

Pc File +, Pc WRITE (2 disks, v.2.74) - very powerful word processor. PROCOMM (2 disks, v.2.42) - very popular communications VENTURA CUPART(5 disk set) - 98 hl-res images digitized at 300 DPI with office & business subject matter.

CALL 314-381-9001

NAME ADDRESS CITY PHONE (___) @\$2.99 = # of disks # of disks @ \$2.59 =
Plus Missouri Sales Tax (5.7/:5%) =
Shipping & Handling = \$3.30
Mail order form & check or money order to:

COMPUTER ENTERPRISE - 3855 Lucas & Hunt Rd. Suite 218 St. Louis, MO 83121 CALL 381-9001 for free catalog.

Membership Special \$1995

Become a member of our library and receive the following benefits:

3 FREE Disks. (a \$9.00 value)

"Up & Running In 15 Minutes" FREE (12.95)

Receive Shareware Help Brochure & Shareware Report FREE.

\$1.99 your cost for all disks in library (5 1/4")

STUDENTS WANTED

Paid Career Related Positions Immediate Openings: Part-time & Summer COOPERATIVE EDUCATION 308 Woods Hall 553-5100



Scott Brandt CAPE GIRARDEAU? At a UM-St. Louis women's game, Southeast fans, decked in red, drew a larger crowd.

FANS from page 6

are not willing to participate in the

very activities they criticize. I can only guess at how it must feel

to be part of a winning program like the basketball team's. How, most undeservedly, they must take the

court with their section of the stands empty.

We are probably the only winning program in the country that doesn't have anything resembling a fan following.

YOU CAN SPEND A YEAR BEHIND A DESK. OR

YOU CAN LIVE AN ADVENTURE!

Looking for a unique and challenging experience? If you are between the ages of 18-24 years, you may qualify to



JOIN OTZMA!

 spend 3-1/2 months working on a kibbutz and learning Hebrew

 work in a Youth Aliyah Village aiding immigrants and disadvantaged youth

· live on a moshav in the Arava desert

· live in a Project Renewal neighborhood, working with community projects

be "adopted" by an Israeli family, who will provide a 'home away from home" during the year

Applications are due by March 10. For information call 726-6177.

World Class Farce

College of Arts and Sciences Dean Terrence Jones announced this week that the university's theater program was being suspended indefinitely to help balance the college's budget.

The move was long anticipated, but not because people were worried about finding the \$25,000 needed to keep the program alive. Rather, those who anticipated cuts did so out of a tacit understanding that this university simply does not support the arts — liberal and performing. Despite pious rhetoric from Chancellor Marguerite Barnett and other university officials who say the arts have their support, this week's decision by Dean Jones confirms the reality of the situation.

The reality is this: if you ain't in math, science (including political science) or computers, when the axe falls, it falls on you. Sure, money's tight. But it's how the resources are allocated that determine what the university's priorities truly

Dean Jones, in announcing the cut, said that the theater program just doesn't have adequate facilities. "It is difficult to have a thriving theater program without adequate facilities," Jones said. The program could be suspended until the university persuades the state to fund a new performing arts center, a prospect in itself far from certain.

But the logic behind Jones' explanation is faulty. It doesn't make sense to eliminate an existing program to try again in the future to build a better program when a better building is built to house it.

What makes sense is beginning now to build a stronger performing arts program so that when a better facility is built years from now, the program will be in place to utilize the facility.

Jones' logic is akin to building a road through the wilderness and then trying to find people to drive on it.

John Gorges, president of the University Players, the student group which puts on theatrical performances in cooperation with the communication department, said that the cuts to the theater program demonstrate what this university is trying to do to the arts.

"My worry is that this campus is slowly becoming nothing more than a trade school, manufacturing business degrees and science degrees," Gorges told Current editors.

He worries that faculty and student morales alike suffer when they see the administration cutting programs that, even though small, make this university a thriving one.

Gorges justifiably sees the theater cuts as a cause for outrage. And he blames the administration, not the state government or the Coordinating Board for Higher Education, because the administration sets the tone of this campus far more than any other agency or institution.

"I want it to go on record that this dean and this chancellor basically destroyed the performing arts on this campus,"

We hope that's not the case. But from all appearances, that is exactly what's happening. Concern for science and math "literacy" is fine. But a university is more than just a technical training grounds for the state economy. It's an institution of learning, a place where opportunities for a variety of interests and hopes should abound.

Depriving theater students the chance to perform and the campus and the wider community to view those performances is a grave disservice to culture, something which every university had the obligation to advance as well as preserve.

'Building a world-class university" has been the catchphrase for Chancellor Barnett's administration. We wonder if she wants to build that university in the Third World.

The Current is published weekly on Thursdays. Advertising rates are avail-

able upon request by contacting the Current Business Office at (314) 553-5175. Space reservations for advertisements must be received by noon

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles

1989 the Current

nentary" or "column" are the opinion of the individual writer

Blue Metal Office Building

8001 Natural Bridge Road

Monday prior to the date of publication.

the Current's contents and policies.

St. Louis, Mo. 63121

Paul Thompson

Mohammed Malik

assoc, business manager

Shawn M. Foppe

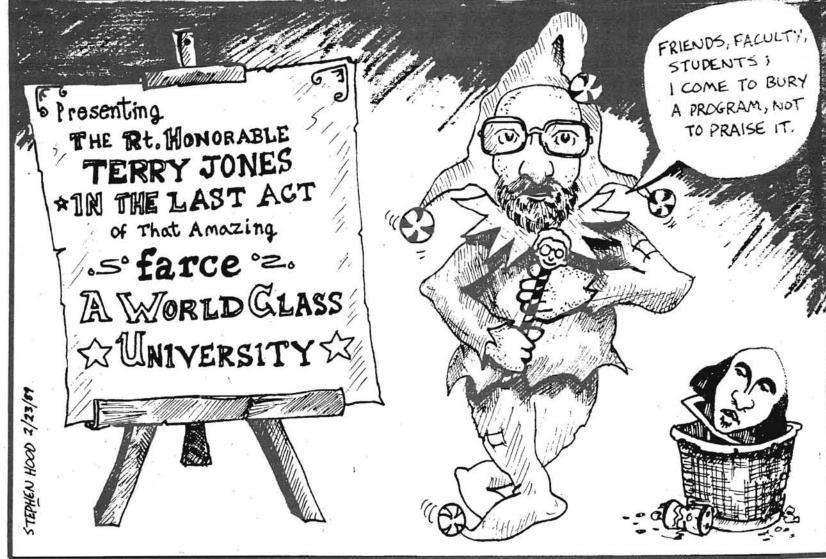
Kavin Kleine

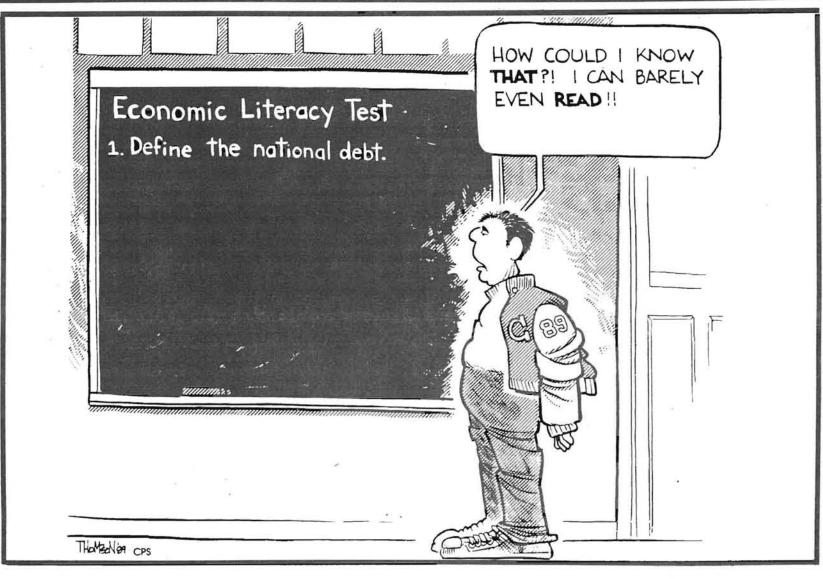
Sue Guest

Steve Ward

Cathy Dey

Phone: (314) 553-5174





Someday All Newspaper Columns Will Be Like This

Golf Tips

by John Kilgore reporter

Life, it seems, is a constant rediscovery of self. When one door closes, another door opens. We constantly find ouselves in new rooms, surrounded by new people, new challenges, new questions. Nothing remains certain except the struggle for identity: who am I?

Speaking at Wash U. last week, President Bush quoted a Chinese proverb: "One generation plants the seed; another gets the shade." What does this mean? An American president quoting a dead chinaman stading on the stage of a midwestern university with a dogfood heir? Am I the only one left wondering at the richness, the complexity, the inscrutableness of it all? I think

Life doesn't follow an outline. (Does it?) Life doesn't lend itself to falling into neat little paragraphs. (Except sometimes?)

LOOK AT THIS. I can do THAT or I can even do THIS. Which way is the right way? Which question is the right question (?????)?

None of the above. It all comes down to this - we all have a white light inside ourselves that is dying to get out. "But physics, being what it is, makes it seem more difficult than it really is," he said

simple-mindedly.

(Life goes on.) (Life goes off.) Parenthetically speaking. It's not an either/or proposition. Or an or/ either proposition either. What it is is that my picture at the top of the column, in the tradition of George Will or (name your favorite columnist here -----), is worth 1000

Someday, all newspaper columns will look like this. And won't that be a relief? No more messy thoughts. None of this eternal "trying to get at the heart of the matter." None of this putting "left-brained" people on the left side of the paper and "right-brained" people on the right side. Ad absurdum.

Excuse me.

Excerpt from The Daily Mirror: "Speaking at Mao U. last week, Premier LI Peng quoted a Chinese proverb: 'One generation plants the seed; another gets the shade." " Some things never change.

A tree is a tree is a tree.

Last week, four women, representatives of local agencies designed to help the poor, spoke on campus. They all said there was much to be done for the poor of St. Louis. "Everything from hammering nails to holding babies," was how one woman put it. They all said that YOU could help.

Physics being what it is, and the growing season being long and arduous, "miracles" don't happen by themselves. People perform them everyday, by doing some small service for another human being.

Here's another chance:

PEOPLE TO PEOPLE 961-0316 **CATHOLIC CHARITIES 367-5500** DAUGHTERS OF CHARITY 382-

UNITED METHODIST METRO MINISTRY 534-1010

ETTERSLETTERSLETTERS Jesus: I Am The Way, The Truth And The Light

To the editor:

Jesus Christ lived nearly 2,000 years ago. His sayings are recorded

in the New Testament of the Bible. My purpose in writing this brief letter is to examine one of His sayings in specific. The statement is

on this statement above. It is often quoted and used in many areas of

First, on what grounds could He

say this statement and still be correct? Second, assuming it is a true statement, how should it apply to my

Clearly, the first question is the premise that is the hinge upon which real validity is based. Could Jesus Christ legitimately make this claim? That statement is not unclear or open for conjecture. What man could possibly say "I am the way, the truth and the life"? Please consider the implications He is making. Is it possible that this is a true statement?

Maybe you are a believer in Jesus Christ who has never before paused to consider this most provoking statement. Could it be that He is

claiming equality with God? How could a "mere" man be so emphatic to claim that He is the way? Could it be that it is true? I believe it desereveryone's serious consideration.

Second, assuming the statement is correct, how should it apply to my life? In other words, if I agree He is the way, the truth and the life, now

First, I need to find out more of

His teaching that I might appropriately follow His way. Practically, this means reading the New

Testament. Second, I must acknowledge His authority and rule in my everyday life. His standard of life must

become mine if I acknowledge His is the way to go.

Lastly, I could confidently share with others this truth. If He truly is the way, what a conclusion to the lifelong questions: Who am I? Why am I here? If I knew Christ's claim to be true, I could share this with others.

I write this brief letter to provoke inquiry into Christ's statement. It seems to be such a straightforward claim that it deserves a decision and interpretation from each reader. What do you think?

Vince Galati

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Nonstudents must also include their phone numbers. Letters should be no longer than two typed, doublespaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request.

All materials contained within this issue

are the property of the Current and can

not be reproduced or reprinted without

Current and its staff.

expressed written consent of the

Laura Berardino

assoc. features editor

Tom Kovach

Terence Small

assoc. sports editor

Stephen Hood

Scott Brandt

Jeanine Sih

reporters:

John Kilgore LT. Summers Ben Rogers

Elleen Pacino Greg Albers

Kevin Boyd

David Workman Brian Johnson

photography editor

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

recorded in John 14:6. Jesus said: "I am the way, the truth and the life. No man cometh unto the Father, but by me.' Much in the past has been written

religious nature. For the purpose of conciseness, let's examine it from two perspectives.

State Of The Arts: Bleak But Not Hopeless

by Shawn M. Foppe associate news editor

As a land-grant institution, the University of Missouri has three important missions to fulfill: education, research, and public service. According to C. Peter Magrath, President of the University of Missouri, "The land-grant university is here to provide opportunities for all who can learn.'

The university meets that commitment in the fine arts, in some respects. In many ways, however, UM-St. Louis lacks the support of the arts compared to the Big 10/Big 8 schools. To be sure, other programs on this campus are also lacking when compared with the Big 10/Big 8, but none lack to the degree that the arts do.

The opportunities that President Magrath speaks of are limited for students who choose to enter fine arts diciplines on this campus. While UM-St. Louis boasts a student body of over 12,000 students, less than 100 are majoring in music, theatre and art.

Part of the reason for that small figure is that more students are majoring in business, mathematics and science than in the past. But a larger reason relates to the fact that the fine arts were not given the priority that business, mathematics and science programs were in the earlier part of the decade.

The price the university is paying is a steep one but not without hope.-The current administration boasts a commitment to the fine arts the like this campus has never seen before. The proposed expansion of programs, facilities, and faculty leave many with hopes for a nationally recognized fine arts program.

PUBLIC SERVICE

Perhaps the way in which the university demonstrates its commitment to the arts the best is though its public service.

KWMU is one of the most successful public radio stations in the midwest. It growth in recent years has been phenomenal. Reaction from the public has been good. It offers a wide variety of classical, jazz and alternative music. Its news programming is considered by many to be the best in the St. Louis area surpassing long-time news king KMOX. Yet the station is not without problems.

Still recovering from former Chancellor Arnold Grobman's kidglove handling of the station, KWMU remains crippled in crucial areas. Although Michael Murray, associate professor of communication was hired to iron out problems long ignored by the Grobman administration, his one major contribution has been the news programming.

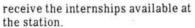
Problems with high turn-over in staff still exist and many feel that station is not fulfilling its mission to educate the students as well as it should. Student programming at the station is at an all-time low and allegations persist the Rainer Steinhoff, former general manager of the station, used Student Staff, the student organization attached to the station, as a front organization in order to receive additional funding for the operation of the station.In addition, UM-St. Louis students are not guaranteed to

What Kind Of Job Is The University Doing?



Kate Moore Assistant Director, Microcomputing Program Continuing Education/ Extension

"I think the chancellor has made a lot of efforts to bring some arts programs on the campus... I think there seems to be no strong awareness within the student body as to what some of the art programs are. The more we internally publicize, the more everyone will know about it. I think an efforts beings made.



'Know the Score" is a continuing education course taught by Leonard Ott, assistant professor and chair of the Music department. It remains the most popular course offered by the university to the public. It is taught at Plaza Frontenac

The first part of the program is a lecture given by Ott with the second part consisting of a performance by various members of the St. Louis Symphony Orchestra.

"That is probably the single most popular course we offer," Chancellor Marguerite Barnett said.

The Chancellor's Series is another example the university's committment to the arts.
"Premiere Performances," as it is more frequently known, is a series of concerts given at the Sheldon Concert Hall, The Ethical Society, Westport Theatre, Kiel Opera House and J.C. Penney Auditorium. The concerts bring together some of the best reknown artists such as The Stockholm Arts Trio, The Australia Ensemble, Dance Brazil, and the Belgian Chamber Orchestra.

The series has grown from six oncerts when Barnett came to the campus to over 20 in the current season. "It is excellent for the university being associated through the Premiere Performance Series with the cultural life of St. Louis." Barnett said.

EDUCATION

St. Louis is one of the 25 largest urban areas in the country. Yet Missouri ranks 49th out of 50 for state tax dollars spent on education. UM-St. Louis ranks 25th out of the 25 for number of programs offered. University of San Fransico at Oakland ranks the highest with 309 degree programs offered while UM-St. Louis offers 60.

According to Barnett the bad



Karanja K. Kiburi Foreign student

"I don't know yet if it's doing a good job yet, but I think it should promote more plays. . . We should have our own band. They should play in The Summit instead of having comedians.

news is that we rank at the bottom

while the good news is that we added

But while the university has

added five new programs in two

years, none of the programs have

expanded the fields of the fine arts.

The majority of majors in the music

department will receive degrees in

five programs in just two years.



Jerry Berhorst President, Student Government Association Political Science Major

"Right now I don't think they are. The chancellor is planning a performing arts complex that will cost seven million bucks and there's no funding to actualy staff those programs... and they're planning to cut University Players next year from what I'm told. It's not looking good."

broad background in the humanities

as well as in the social sciences and

the sciences." Barnett said. "I don't

particularly want to have graduates

whose notion of art is the art of busi-

ness or notion of history is the his-

Barnett feels that the importance

of the Bridge program is that

tory of accounting," she added.



Gretchen Rhodes

"I am not aware of anything. . . They should offer as many majors as people are willing to take. . . If there are only twenty people that are really interested, I don't see that as being possible."

Public Policy Administration Major

the communications, art and music departments. New studios would be built for KWMU as well as as a 50,000 square foot facility for KETC, Channel 9. There would be several smaller theatres as well as an art gallery and conference rooms.

The complex would be approximately 190,000 square feet and cost \$31 million. The campus would be responsible for raising \$6.2 million in private funds before construction coudl begin.

"I think it will be a proposal that will galvanize, moblize and focus the exciting efforts," said Barnett "It will make all the difference in the world to provide all of those fields [the fine arts] with first rate

The art department is seeking approval of a degree in studio art. The degree would add photography, graphic arts and other disciplines within the applied arts field to the department's degree in art history. The degree would meet the needs of the St. Louis area in visual print

The degree was proposed at the beginning of the decade but the Coordination Board for Higher Education (CBHE) turned the programs offered Washington University, Lindenwood College and other private institutions in the area.

communication.

According to Vice-Chancellor for Academic Affairs, Blanche Touhill, "We would have more majors in the field of art, if we had a BFA or a studio art degree. . . . Once it gets to CBHE, we will fight the idea of overlap and duplication."

Touhill feels public higher education isn't getting its due. "We're saying, 'we're here to provide public higher education at a reasonable price.' The citizens of St. Louis are 40 percent of the state."

The music department is in the preliminary stages of seeking a

Masters degree in Music. "We have a strong music department but it's basically music education."Touhill

Although the department has more space than the art and theatre programs combined, the arts complex would give the department space to expand various parts of its program.

The theatre program would benefit most of all from the completion of an arts complex. Cramped in a converted lecture hall in Benton Hall, the theatre is out of place in a series of buildings mainly housing the sciences. Although some improvements have been made in recent years, the facility pales in comparison to most public high school theatres.

"This is still a developing and growing campus. This is the appropriate time to build this kinds of facility. I think we would take advantage of all the recent advances in technology in this area and build a first rate facility that would be state of the art for this generation," Barnett said.

Elizabeth Kizer, chair of the communications department, said that the department was living for the day that the performing arts complex was completed, adding,"It's encouraging to hear Chancellor Barnett talking with such vision."

The new complex would allow the theatre program to develop into a full-fledged performing arts department. UM-St. Louis is the only major campus in the St. Louis area not offering classes in dance or other disciplines in the performing arts. The program has been placed on the campuses five-year plan allowing for eventual allocations of hard money for expansion of the program.

Currently, the communications department relies on 24 percent of the theatre program's funding from soft money allocated by the college of Arts and Sciences. That money, however, is not guaranteed from year to year, thus causing confusion over the future of the program.

THE FUTURE

While the current status of the arts on the campus may be bleak, the future promises to hold great improvements. Gone are the days of UM-St. Louis being portrayed as the poor step-child of the university system.

"We really are players in the state and we're players in the UM system. And we're players because we have such strong support from the corporate community, from the civic community and from the legislators;" Barnett said.

She added "I think what makes people uncomfortable often is that we are major players and they have had to deal us into the game and they can't carry on the poker game without us. And our chips are

The role of UM-St. Louis is changing in importance and stature in the state. Barnett said, "Our goal is not to become a Columbia. Columbia has a specific mission and goal and a specific history and tradition. Our goal is really quite different. One that is a much more exciting goal because we are on the cutting edge of the future. Urban institutions, urban research universities will be the cutting edge universities of the future.

I think what makes people uncomfortable often is that we are major players and they have had to deal us into the game and they can't carry on the poker game without us. And our chips are building.

Marguerite Barnett, chancellor

Music Education. The only degree offered by the art department is Art History. And the theatre program is just sub-degree of the Communications Department.

The university offers an extremely important program to address the mathematical and science illiteracy of the area. The Bridge program offers, among other things, summer enrichment programs designed to introduce high school students to the importance of the mathematics and sciences fields and the roles they play in the future of the U.S.

In the face of declining fine arts majors nationwide, many feel that the university should offer such bridge programs in the arts as well. New York City schools offer such programs successfully yet Barnett said that she does not feel that the issue of cultural illiteracy is being slighted in favor of math and science.

"The University of Missouri-St. Louis has a long tradition of encouraging students to have a students wanting to major in chemistry or biology cannot do so if they have not been exposed to the basics of math and science in high school. Students wishing to major in the fine arts, however, do not have such restrictions on educational background.

"Because we say we want to support chemistry, and math and science because there is a crisis in this country in level of scientific literacy, that by no means should imply that we want to ignore the cultural illiteray that also exists." Barnett said.

GOALS

The primary goal for the campus is the approval and completion of a Communications/Arts Complex. The state legislature is considering funding of a study on the feasablity of such a structure on this campus.

The proposed complex would house a state-of-the-art theatre. There would be space for scenic and costume construction and storage. The complex would house

MONEY IN A HURRY!



You can get money in a hurry by simply writing a check when you have

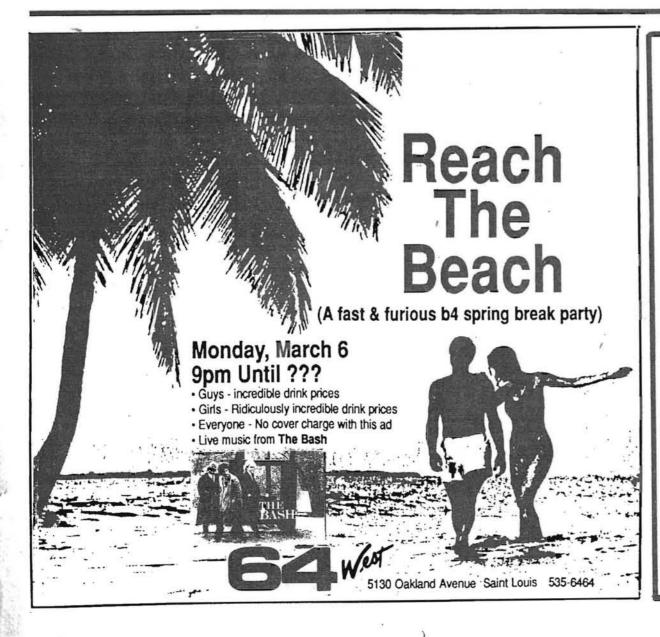
Automatic Credit

at Normandy Bank. Call for details today!

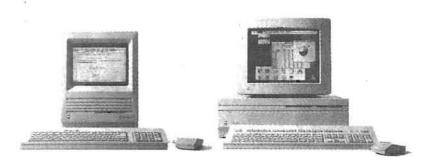
Normandy Bank

7151 Natural Bridge St. Louis, MO 63121 (314) 383 - 5555

Member FDIC



How to get through college with money to spare:



1. Buy a Macintosh.



2. Add a peripheral.



3. Get a nice, fat check.

Now through March 31, when you buy selected Macintosh® SE or Macintosh II computers, you'll get a rebate for up to half the suggested retail price of the Apple® peripherals you add on—so you'll save up to \$800. Ask for details today where computers are sold on campus.



Apple Pays Half

Office of Computing Room 103 SSB 553-6000